

East Meets West

Kent State University and Suan Sunandha Rajabhat University



Photo by Anne Rattana

Mission Statement: East Meets West creates opportunities for artistic collaboration, engages diverse educational experiences and builds global citizens for the 21st century.



2015 Accomplishments

Five year Memorandum of Agreement signed between KSU and SSRU

Relationship between KSU Thai Music Ensemble and Kent Dance Division established

2016 Accomplishments

First group of KSU students collaborated with SSRU students to produce workshops and performances in Bangkok and Burapha, Thailand

KSU East Meets West members win 2nd place in the KSU Undergraduate Research Symposium

East Meets West members present their Thai research at the National Dance Education Organization Conference in Washington, D.C.

2017 Accomplishments

Ten KSU students return to SSRU in Bangkok for a collaborated concert, dedicated to the late King of Thailand. Students also performed for the famous Patravadi Theatre in Hua Hin, Thailand.

KSU East Meets West members win 1st place in the Undergraduate Research Symposium

MFA candidates in Costume Design manage successful tour and present for the Graduate Research Symposium

East Meets West Student Organization is formed and receives support from the Undergraduate Student Government and the College of the Arts (and two of it's schools) to host ten students and faculty from SSRU for two weeks of master classes and performances at Kent State



Future Plans

Two new courses being formed in order to help support and build upon the strong relationship between KSU and SSRU: Introduction to Thai Culture and Thai Dance Experience

Joint concerts and a future tour being planned with the KSU Thai Music Ensemble and Kent Dancers. Future SSRU/KSU concerts and programs are set for 2019 and beyond

@EastMeetsWest KSUDanceDivision
@kent_east_meets_west



Department of Performing Arts(Theatre Arts)
Faculty of Fine and Applied Arts,
Suan Sunandha Rajhabat University.

HERMAPHRODITE

SUN TAWALWONGSRI
PAKHAMON HEMACHANDRA



Hermaphrodite portrays the diversity of gender in human beings that truly exist but cannot be actualized. As it is oppressed by values and norms that are all structuralised to define and categorise sex to intentionally continue the cycle of human's reproduction. Male and female have always become the very first and basic equation of human beings.

By this objective, it generates the conflict in every single human being. As we are hard to be defined by our will and desire.



SSRU
THEATRE



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Kinnara-Kinnaree

"Kinnara-Kinnaree" presents different works about mythical stories of bird-like creatures from four regions in Thailand;



Gingala bird dance (Northern region)

Wanasak Padungsestakit
Pakhamon Hemachandra

This work applied Thai traditional folk dance as well as Thai classical dance, creating new dimensions on the mythological bird-like characters.



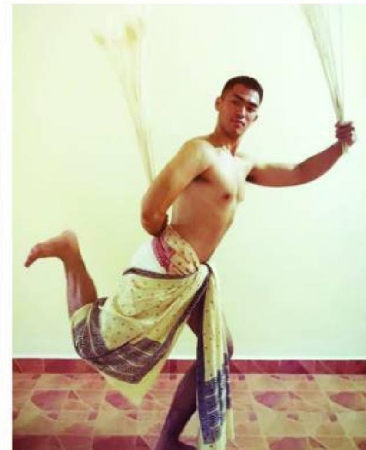
Kinnaree bird dance (Central region)

Rangsima Srinarang
Pakorn Atanthee



Nora dance (Southern region)

Kitiya choojun
Thadchakorn Naneharattanachsi



Peacock dance (Isaan region)

Apirak Sarapee
Sun Tawalwongsri