

Bachelor of Fine and Applied Arts in Music Program

: Bachelor of Fine and Applied Arts (Music)

: B.F.A.(Music)

Subject Description

MUS1101	Fundamental of Western Music Theory Rudiments of Western Music Theory including Music notation, Rest, Staff, Clef, Simple Time Signature, Accidentals, Major and Minor Scales, and Intervals and the use of correct musical terms	3(3-0-6)
MUS1301	Western Music History Western music history through the important figures, repertoire, and various types of orchestras from the ancient age to the 20th century period	3(3-0-6)
MUS1401	Thai Music History Thai Music History in each period and famous music literature	3(3-0-6)
MUS1501	Western Music Skill 1 This provides the melodic range and rehearsals for the selected instrument or singing skill	
MUS1502	Western Music Skill 2 This provides an advanced level of melodic range and rehearsals for the selected instrument or singing skill	2(0-4-2)

- MUS1503 Ear Training for Western Music 1 1(0-2-1)**
 Listening and singing simple intervals and chords including major, minor, diminished and augmented chords, in 1st and 2nd inversions; for four bars in the time signature 2/4, 3/4, and 4/4; Two Part Melodies for four bars in the time signature 2/4, 3/4, and 4/4
- MUS1504 Ear Training for Western Music 2 1(0-2-1)**
 Listening and singing compound intervals, 7th chord and 6th chord which would into 1st key, 2nd key, and 3rd key; melodies covering C, G, F major and A minor scale. Two Part melody for eight bars
- MUS1505 Basic Skills for Western Music 2(0-4-2)**
 This provides the introduction of Musical instrument and choral singing performances; methods of playing of instruments utilizing simple Western songs
- MUS1601 Thai Music Skill 1 2(0-4-2)**
 This provides vocalizing and performing the selected instrument by the songs that followed the 6th level of Thai Musical Profession standard
- MUS1602 Thai Music Skill 2 2(0-4-2)**
 This provides vocalizing and performing the selected instrument by songs that followed Thai Musical Profession standard that is higher than the Thai Music skill 1 course
- MUS1701 Development of Music in Thailand 3(3-0-6)**
 Development of Music in Thailand from the past to the present, including Thai Classical music and music from the other areas that influence the social and cultural aspects of Thai Music

MUS2202	Thai Music Theory 2	3(3-0-6)
	Designed for the study of sound quality; Thai music; characteristics of scales in different intonations; tempo; tempo rate; main melody; the functions and quality of the sound of Thai music; specific terms and the evolution of Thai music	
MUS2203	Thai Music Notation	3(2-2-5)
	Thai music notation; history and development; characteristics of notes for writing Thai music including 9 note scale, fingering note, alphabetical note and writing Thai music with modern Western notation	
MUS2305	Western Music Composers	3(3-0-6)
	The biographies, achievements and music experiences of famous Western musicians from the past to present	
MUS2306	Military Band	3(3-0-6)
	History, functions, techniques and instruments of the military band including other bands that using similar band arrangement; music for military band; use of the baton; regulations and deployment	
MUS2501	Western Music Skill 3	2(0-4-2)
	This provides a higher level of the methods of melody lines and rehearsals for the selected instruments or vocal skill than Western Music Skill 2 course	
MUS2502	Western Music Skill 4	2(0-4-2)
	This provides the higher level of the methods of melody lines and rehearsals for the selected instruments or vocal skill than Western Music Skill 3 course	

MUS2503 **Western Music Ensemble 1** **1(0-2-1)**

Explores the methods of melody lines or vocal skill of music ensemble from the assigned music pieces

MUS2504 **Western Music Ensemble 2** **1(0-2-1)**

Explores a higher level of methods of melody lines or vocal skill of music ensemble from the assigned music pieces than Western Music Ensemble 1 course

MUS2601 **Thai Music Skill 3** **2(0-4-2)**

This provides the methods of selected vocal and instrumental skill by conducting songs that follow a Thai Musical Profession standard that is higher than Thai Music skill 2 course

MUS2602 **Thai Music Skill 4** **2(0-4-2)**

This provides the methods of selected vocal and instrumental skill by conducting songs that follow a Thai Musical Profession standard that is higher than the Thai Music skill 3 course

MUS2603 **Thai Music Ensemble 1** **1(0-2-1)**

Explores Thai music ensemble, performing skills based on the techniques and emotions of the composers by conducting songs that followed the 6th level of Thai Musical Profession standard

MUS2604 **Thai Music Ensemble 2** **1(0-2-1)**

Explores Thai music ensemble, performing skills based on the techniques and emotions of the composers by the songs that followed a Thai Musical Profession standard that is higher than Thai Music Ensemble 1 course

MUS2803	English for Music Study	3(3-0-6)
	English language uses for music academic presentation; specific terms of both Thai and Western music; analyzing and comprehending music academic research; writing and presentation skills for music academic projects	
MUS2804	Asian Music	3(3-0-6)
	Knowledge of ASEAN Music by studying various ideologies and different backgrounds of instruments, musical bands, music pieces, and cultures that are relevant to the topic	
MUS3104	Harmony	3(3-0-6)
	4-Part writing; uses of Triad and Chords in choral singing; non-harmonic tones, and modulations of the scale	
MUS3113	Form and Analysis for Western Music	3(3-0-6)
	Music formal structure of music styles starting from musical phrases to the analysis of Sonata, Rondo and the styles of variation forms	
MUS3118	Productions of Computerized Music	3(2-2-5)
	Method of computer program for music creation, how to use computer program for creativity music and presentation by using computer	
MUS3120	Western Music Composition 1	3(3-0-6)
	Basic method of music composition; enhanced creative thinking through varieties of composing forms; introduction of form and analysis; composing from poetry	

MUS3121	Western Music Composition	3(3-0-6)
	Method of music composition; enhanced creative thinking through varieties of composing forms; introduction of form and analysis; composing from poetry	
MUS3122	Pop-Jazz Arranging	3(3-0-6)
	Major and minor musical styles; varieties of modes; elements of chord composing; chord substitution; chord movement; form of learning using Pop and Jazz music accompanied by Piano	
MUS3123	Orchestration	3(3-0-6)
	Instrumentation, scoring techniques, use of various textures appropriate to the instrument section, performing of the accomplished orchestration with real orchestral practice	
MUS3202	Analysis and Composition of Thai Music	3(2-2-5)
	Explores Thai music through analysis and composition; forms of music composing, criticize pieces and simple composition process	
MUS3205	Thai Folk Music	3(3-0-6)
	The role and importance of folk music in the four regions of Thailand that were studied, including the orchestral instruments, choral and instrumental music, and the culture, traditions, beliefs involved. Thailand musical influences and the pattern of Contemporary Music, and the folk songs in each region	

MUS3206 Thai Music Composition 3(2-2-5)

Form of Thai Music compositions, improvisation, composing and simple composition process

MUS3207 Arranging for Thai Incidental Music 3(2-2-5)

Procedures of Thai music arrangement; use of lyrics and melody related to varieties of performances

MUS3208 Thai Vocal Music 3(2-2-5)

Historical background of Thai singing; genres of vocalizing; specific terms used for vocalizing; principles of voice; voice along with music and vocalized notation performance recording

MUS3402 Thai Music Composers 3(3-0-6)

Biography, achievements and musical experiences of renowned Thai artists from the past to the present

MUS3501 Western Music Skill 5 2(0-4-2)

This provides the methods of selected vocal and instrumental skills by conducting the songs that follow a Western Musical Profession standard that is higher than the Western Music Skill 4 course

MUS3603	Thai Music Ensemble 3	(0-2-1)
	Explores the methods of Thai music ensemble, performing skill based on the techniques and emotions of the composers by conducting songs that follow a Thai Musical Profession standard that is higher than the Thai Music Ensemble 2 course	
MUS3604	Thai Music Ensemble 4	1(0-2-1)
	Explores the methods of Thai music ensemble, performing skill based on the techniques and emotions of the composers by conducting songs that follow a Thai Musical Profession standard that is higher than the Thai Music Ensemble 3 course	
MUS3605	Thai Drum Skill	2(0-4-2)
	This provides the performing skills and rhythmic beats that are relevant for Thai music	
MUS3608	Thai Music Skill for Thai Dance	2(0-4-2)
	This provides Thai Dance music skill through various kinds of dancing performances	
MUS3610	Thai Music Skill from Literary Play	2(0-4-2)
	This provides the methods of performing and vocalizing and presentation for Thai drama and other types of theatrical performances	
MUS3706	Methodology for Music Research	3(3-0-6)
	Research categories; research design that is suitable for specific music study; quantitative research and qualitative research; procedures of data collecting; data analysis; descriptive statistics for music research; use of computer programs for data analysis	

MUS3708 Technique of Music Instrument Pedagogy 3(2-2-5)

Methods for teaching music in the each kind of music covered theory and practice and instrument fixing by matching with students.

MUS3802 Management of Music Business 3(3-0-6)

Importance and categories of music business; music business strategic planning by understanding business administration, human resources, accounting and managing business resources for profit as well as the study of music business laws

MUS3803 Music Marketing 3(3-0-6)

Marketing research and explores the investigation and researching for the strategic planning for music industry, tactics, negotiation and compromise as well as the advertising for creating the right proportion for music industing

MUS3805 English for Music Performance 3(3-0-6)

The methods for communication music's audience in English to explain the concert program, the kind of performance, the ensemble, and the other areas concern to correctly communicate in English to the audience

MUS3906 Music Presentation 1 2(1-2-3)

Process of musical performance research study or composing based on a seminar on the interested topic

MUS3907 Management for Music Performing 1 2(1-2-3)

Study of management for music performing; the concert band; budget management; location arrangement; scheduling for rehearsal plans; timing; forms of performance ; program making; public relations technique; summarizing and evaluating the performance and music performing

