

Bachelor of Fine and Applied Arts in Performing Arts Program

: Bachelor of Fine and Applied Arts (Performing Arts)

: B.F.A. (Performing Arts)

Subject Description

GEL1101	Thai Usage Principles of communication; Thai usage skills development; Making reference; Thai discourse through ASEAN; Information retrieval and variety of presentation.	3(3-0-6)
GEL1102	English for Communication and informal Retrieval English for daily life communication; Electronic information retrieval; Making references and learning from electronic databases and printing materials.	3(3-0-6)
GEL1103	English for Communication and Study Skills English for communication, including giving information, making summary and expressing opinion; Reading strategies; Writing in daily life; Making references and dictionary application for reading and writing; Information system and electronic databases application.	3(3-0-6)
GEL2201	Thai for Academic Purpose Thai for study skills and communication; Expressing academic opinion; Writing report and academic works; Making references; Information retrieval via printing and electronic materials for basic research, report presentation or other academic works related.	3(3-0-6)
GEL2202	English for Academic Purpose English for study skills and communication; Expressing academic opinion; Writing report and academic works; Making references; Information retrieval via printing and electronic materials for basic research, report presentation or other academic works related.	3(3-0-6)
GEL2203	ASEAN Languages	3(3-0-6)

ASEAN language development on listening, speaking, reading and writing; Communication and understanding on ASEAN social, tradition and culture. (depending on individual interest.)

GEL2204	Thai for Careers	3(3-0-6)
	The use of Thai in daily life, journal keeping, note taking, reading, listening, viewing, and speaking essential for Careers studies as foundation for future Careers and Career development.	
GEH1101	Aesthetic Appreciation	3(3-0-6)
	Acknowledgement and understanding on Thai and ASEAN arts, music, dramatic arts and performances via aesthetic foundation leading to appreciation and value recognition on artistic beauty.	
GEH1102	Thai Society in Global Context	3(3-0-6)
	Basic notion on Thai social, economic, education and politics; Relationship and role of Thailand in global and ASEAN contexts with concentration on benefits and cooperation gained as global member.	
GEH2201	Self Development	3(3-0-6)
	Basic principle of human behavior; Self and others understanding; Self dignity; Self development theories; Self development process and methods; Interpersonal skills development; Emotional management; Risk behavior prevention and ways to live a happy life.	
GEH2202	Truth of Life	3(3-0-6)
	Understanding facts of life according to Dharma principles for identifying goal and pattern of life; Application of religious Dharma and life skills for self development on ethics and morality.	
GEH2203	Life in Multicultural Society	3(3-0-6)
	Cultural diversity in way of living, knowledge, awareness and good attitudes towards living with other in multicultural society	
GEH2204	Civil Education	3(3-0-6)
	The definition and the essence of role and responsibility in society, moral and ethical consciousness, and the development of people's public mind for good citizens.	

- GEH2205** **Life skills for The Absolute Human** **3(3-0-6)**
Learning and developing life skills essential for quality living in the 21st century for the facilitation of being absolute Human
- GES1101** **Information Technology for Communication and Learning** **3(3-0-6)**
Principles and importance of IT system and information system for retrieval; Setting information; Information usage and searching from various forms of resources, including electronic databases for communication development and on-line study.
- GES1102** **Science and Technology for Quality of Life** **3(3-0-6)**
Role and development of science and technology, energy, communication and telecommunication; Physical and mental health care and promotion; Safety on drugs and chemicals application in daily life physically and biologically.
- GES2201** **Science and Technology for Environment** **3(3-0-6)**
Importance and effects of science and technology development towards environment, ecosystem and natural resources; Biodiversity and conservation; Environmental pollution; Natural resources and eco environments management.
- GES2203** **Information Literacy** **3(3-0-6)**
Importance of information data; Efficient access to information sources; Considerate information assessment; Creative information usage and management; Ethical and legal application on information access and usage.
- GES2204** **Mathematics for Life** **3(3-0-6)**
Mathematical principles and approach related to daily life, making legal contract and bond via electronic devices or basic instant program.
- GES2205** **Recreation for Quality of Life** **3(3-0-6)**
Concepts, theories and relationship among related factors affecting recreational attitudes and behaviors; Systemized recreational program design;

Application of recreational activities for developing quality of life at individual level, group level and community level.

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| GES2206 | Life Health | 3(3-0-6) |
| | Health care in the dimension of prevention, promotion of the health, treatment, and rehabilitation in terms of life, gender, ages, nutrition, including the application of health science in daily life. | |
| PER1102 | Fundamental Western Dance | 3(1-4-4) |
| | Dance vocabulary for Ballet, jazz dance and/or contemporary dance. Practicing basic ballet at bars and center of the class, jazz dance and /or contemporary dance. | |
| PER1103 | Fundamentals of Acting and Directing | 3(1-4-4) |
| | Basics of acting including body movement for communication, concentration, imagination, belief, basic voice training and improvisation. Roles and duties of a theatre director including basics of stage directing. Direct a short scene or a short play. | |
| PER1106 | Thai Classical Group Dance (Male Character) | 3(1-4-4) |
| | Prerequisite course: PER 1116 Basic Thai Dance (Male character) | |
| | Background, key elements of the dance movements, practicing the group dance pieces: Rabam Kridabhinihan, Rabum Daowadeng, Rabam Bhrommas, Rabam Thepbanterng, Rabam Si Bot, Rabam Yu Nguid, Rabam Nantha Utayan or all are appropriately selected basing on male character. | |

- PER1107 Thai Classical Group Dance (Female Character) 3(1-4-4)**
Prerequisite course: PER 1117 Basic Thai Dance (Female character)
 Background, key elements of the dance movements, practicing the group dance pieces: Rabam Kridabhinihan, Rabum Daowadeng, Rabam Bhrommas, Rabam Thepbanterng, Rabam SiBot, Rabam Yu Nguid, Rabam Nantha Utayan or all are appropriately selected basing on female character.
- PER1111 Thai Puppetry 3(2-2-5)**
 History and the development of Thai puppetry theatres, the components and mechanical parts of the puppets, the key elements of puppetry theatricals, practicing the basic of manipulating Hun Krabok (bamboo rods puppets) or Hun Lakhon Lek (little full-figure puppets)
- PER1116 Basic Thai Dance (Male Character) 3(1-4-4)**
 The basic principles of Thai classical dance, practicing the preliminary series of Thai dance movements: Phleng Cha, Phleng Reo, Mae Bot Yai, Mae Bot Lek, Choet, Smoe and Phasa Tha or the language of gestures in Thai classical dance based on male character.
- PER1117 Basic Thai Dance (Female Character) 3(1-4-4)**
 The basic principles of Thai classical dance, practicing the preliminary series of Thai dance movements: Phleng Cha, Phleng Reo, Mae Bot Yai, Mae Bot Lek, Choet, Smoe and Phasa Tha or the language of gestures in Thai classical dance based on female character.
- PER1118 Acting 1 3(1-4-4)**
 Basics of acting. An actor's tools: body, voice and facial expression. Concentration, imagination and belief. Working with other actors. Improvisation. Basic of script analysis. Performing short scenes.
- PER1119 Fundamental for Thai Dance (Male Character) 3(1-4-4)**
 The basic principles of Thai classical dance, Thai dance vocabularies, Thai classical dance norms, Phasa Tha (the language of gestures) in Thai classical dance, practicing Ram Mae Bot Lek, Ram Wong Mardtrathan based on male character.
- PER1120 Fundamental for Thai Dance (Female Character) 3(1-4-4)**
 The basic principles of Thai classical dance, Thai dance vocabularies, Thai classical dance norms, Phasa Tha (the language of gestures) in Thai classical dance, practicing Ram Mae Bot Lek, Ram Wong Mardtrathan based on female character.

- PER1303 Visual Arts for Performing Arts 3(2-2-5)**
Principles, theory and the key elements of visual arts, composition and visual elements for performing arts, applying the principles and theory of visual arts in order to design or create the performing arts.
- PER1304 Stagecraft 3(1-4-4)**
Functions, types, styles, materials and equipments for scenic design and stages craft. The principles and practical skills of scenography, ground plan, elevation, section and model. Construction, installation, moving, changing of scene.
- PER1501 Production Management 3(2-2-5)**
The process of making theatre productions, roles of theatrical crews, the relationship between theatrical elements and the process of making dance and theatre productions, applying theory and techniques in practical base including practicing in a real site.
- PER1601 Introduction to Performing Arts 3(2-2-5)**
Definition and aims of performing arts, forms and styles of performances, the relationship among performance, life, social environment, philosophy and all kinds of arts. Structure, forms, artistic and aesthetic value of performance including standard performance of Thai and World literature.
- PER1602 History of Performing Arts 3(3-0-6)**
History, forms, and evolution of Thai and World performance, comprising dance and theatre, from the historic period up to present. Exploring important dramatists and performers in both Thai and the world history.
- PER1704 Voice Training 3(1-4-4)**
Principles and theories of voice training. Breathing. Voice projection. Expressing emotions through voice. Oral interpretation and singing for performance.
- PER1705 Make - Up for Performance 1 3(1-4-4)**
Importance of hair and makeup in performance. Principles of hair and makeup for performance. Corrective Makeup. Hair and makeup for various type of performance.

- PER1706 History of Arts 3(3-0-6)**
 History and philosophy behind pure arts and applied arts. Forms of Western and Eastern Arts, focusing on relationship between arts and culture.
- PER1801 Theatre Workshop 1 1(60)**
 Participating in theatre productions which are organized by the Department and/ or the theatre projects which are created by senior students. Students can join in works that suit their interests under supervision and assessment by the course instructors.
- PER2101 Aesthetics of Thai Dance Movement (Male Character) 3(1-4-4)**
 Theory and practicing the classical dance pieces, Ram Cha Pi Nai, Ram Cha Pi Nok, Ram Rai Nai, Ram Rai Nok, Ram Rai Chatri, Ram Chom Dong Nai, Ram Chom Dong Nok, Ram Ar-wut, Ram Ok Phasa, appropriately selected basing on male character.
- PER2102 Aesthetics of Thai Dance Movement (Female Character) 3(1-4-4)**
 Theory and practicing the classical dance pieces, Ram Cha Pi Nai, Ram Cha Pi Nok, Ram Rai Nai, Ram Rai Nok, Ram Rai Chatri, Ram Chom Dong Nai, Ram Chom Dong Nok, Ram Ar-wut, Ram Ok Phasa, appropriately selected basing on female character.
- PER2103 Thai Classical Solo and Duo Dance (Male Character) 3(1-4-4)**
 Background, key elements of the dance movements, practicing the solo male character repertoires for example Long Song Tone (Inao), Suranakong Ram Krit, Chuichai Bhrama, Plai Chumpol Tangtua. Practicing the duo dance, for example, Ram Berk Rong King Mai Nguen Thong, Phra Wai Kaew Nang Wan Thong, Suphalak Aum Som, Yaran Tam Nok-yung, Plai Bua Keaw Nang Tanee or all are appropriately selected basing on male character.
- PER2104 Thai Classical Solo and Duo Dance (Female Character) 3(1-4-4)**
 Background, key elements of the dance movements, practicing the solo female character repertoires for example Dawrasa Songkarueng, Chuichai Yorphraklin, Wan Thong Tangtua Ok Chuichai, Chuichai Surapanakkha, Wiyada Songkarueng, Ram Choetching Suphaluk, Chuichai Benyakai. Practicing the duo dances, for example, Ram Chuichai King Mai Nguen Thong, Ram Rodjana Sean Puang Malai, Phra Wai Kaew Nang Wan

Thong, Suphalak Aum Som, Plai Bua Keaw Nang Tanee or all are appropriately selected basing on female character.

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| PER2108 | Contemporary Dance 1
History of Contemporary Dance. Practicing contemporary dance technique | 3(14-4) |
| PER2111 | Acting 2
Play analysis and characterization. Researching on the plays' context and stories of the characters. Performing one act play or a short play. | 3(1-4-4) |
| PER2113 | Thai Folk Dance
Background, the elements of Thai folk dance, and practicing the various Thai folk dances styles from four parts of Thailand. | 3(1-4-4) |
| PER2123 | The Classical Dance Theatre 1 (Male Character)
Prerequisite course: PER 1116 Basic Thai Dance (Male character)
Background, the key elements of the dance movements and the dance techniques for Lakhon Chatri and Lakhon Nok, practicing Thai classical dance-drama based on Lakhon Chatri and Lakhon Nok styles in male character. | 3(1-4-4) |
| PER2124 | The Classical Dance Theatre 1 (Female Character)
Prerequisite course: PER 1117 Basic Thai Dance (Female character)
Background, the key elements of the dance movements and the dance techniques for Lakhon Chatri and Lakhon Nok, practicing Thai classical dance-drama based on Lakhon Chatri and Lakhon Nok styles in female character. | 3(1-4-4) |
| PER2125 | Contemporary Dance 2
Creative process of contemporary dance. Practicing various techniques and higher level of contemporary dance 1 | 3(14-4) |
| PER2126 | Jazz Dance 1
History of Jazz Dance and Practicing basic Jazz dance technique | 3(1-4-4) |
| PER2127 | Thai Folk Music and Performance
Background, the elements of Thai folk music and performances, practicing various Thai folk music and performances, for example, Phleng Choi, Phleng Ruer, Phleng E-saew, Lam Tad, Di Key Hulu, Phleng Bok, Phleng Sor, Mor Lam, or all are appropriately selected. | 3(1-4-4) |

- PER2128 Eastern Dance 3(1-4-4)**
The fundamentals of Eastern Dance characteristic in term of concept, form, content, presentation, music and costume. Practicing Eastern dance.
- PER2129 Western Dance 3(1-4-4)**
Western Dance in term of concept, form, content, presentation style, music and costume. Practicing Western Dance.
- PER2130 Miscellaneous Dance (Male Character) 3(1-4-4)**
Prerequisite course: PER 1116 Basic Thai Dance (male Character)
Background, the key elements and styles of miscellaneous dances, practicing Ram and Rabam including Ram and Rabam from Lakhon Ram (dance-drama) and Khon (masked dance) in male character.
- PER2131 Miscellaneous Dance (Female Character) 3(1-4-4)**
Prerequisite course: PER 1117 Basic Thai Dance (female character)
Background, the key elements and styles of miscellaneous dances, practicing Ram and Rabam including Ram and Rabam from Lakhon Ram (dance-drama) and Khon (masked dance) in female character.
- PER2202 Directing 1 3(1-4-4)**
Prerequisite course: PER 1103 Fundamental of Acting and Directing or PER 1118 Acting 1
History of theatre directing. Role and duties of director. Principle of directing, play selection, play analysis and interpretation, mies-en-scene, acting critique and actor coaching. Directing short scenes or a short play.
- PER2304 Lighting Design 1 3(1-4-4)**
Principles and functions of stage lighting, the lighting equipments and electric system. Theory of light and color, practice light Plot, Hook up, Cue Sheet and lighting for installation. Aesthetic for lighting design for realistic plays.
- PER2305 Scene Design 1 3(1-4-4)**
The principles and process of scene design. Researching, analysis, interpretation and creative thinking skills for designing realistic scenery.

- PER2306** **Costume and Costume Design for Thai Theatre** **3(2-2-5)**
 History, the development and form of Thai classical theatre, designing the pattern in order to make the Thai classical dance costumes and jewelries, the procedure for dressing Thai classical dance costumes and practicing dressing for performers.
- PER2307** **Costume Design for Performance 1** **3(1-4-4)**
Prerequisite course: PER 1303 Visual Arts for Performing Arts
 History of western costume, the principles and process of costume design. Researching, analysis, costume breakdown, interpretation, draperies and practice of creative thinking. Present the projects to the public.
- PER2503** **Performance Business Management** **3 (2-2-5)**
 Principles and forms of the business management for performing arts. Designing the business plan, planning the business budget and managing the human resource for performing arts events. Managing and organizing performances through the business system.
- PER2504** **Stage Management** **3(1-4-4)**
Prerequisite course: PER 1501 Production Management
 The importance of stage management, roles and duties of stage managers. Script analysis for stage managers. The work of stage managers: from preproduction, rehearsals, running the show and postproduction. Practicing with an actual performance.
- PER2609** **Performing Analysis Criticism** **3(1-4-4)**
 Principals and theories of theatre analysis and theatre criticism. Elements of play, elements of theatrical and dance performance, components of dramatic narratives. Applying literary theories to performing arts criticism.
- PER2610** **Introduction to Performing Arts Literature** **3(2-2-5)**
 Forms, the elements of performing arts literature, concepts, values and the social appreciation of performing arts literature, reading, analyzing and interpreting selected plays.

- PER2611 Thai Dance Vocabulary and Dance Language 3(3-0-6)**
 The principles of Thai classical dance, using Thai classical dance vocabularies and language of gestures in order to practice dancing, the categorization of Thai classical dance vocabularies and languages of gesture including the classification of Thai classical dance vocabularies for education and performance.
- PER2612 Script Editing for Thai Theatre 3(2-2-5)**
 The principles, styles and forms of play script, verse and prose composition, including the blessing dance script, creative writing and editing Thai play scripts.
- PER2704 Presentation Techniques 3(1-4-4)**
 Principles and techniques of presentation for performing arts. Presentation for specific purposes. Verbal and non-verbal communication for presentation. Selecting, preparing and arranging message. How to create an interest message. Delivering message. Media for presentation. How to response to questions in live presentation.
- PER2705 Print Media for Performing Arts 3(3-0-6)**
 Functions and importances of printing media. The principles of the computer program: Photoshop and Illustration. Concepts and trends of printing media: Mood Board, Poster, Program and Backdrop for performing arts.
- PER2706 Multimedia for Performing Arts 3(3-0-6)**
 Principles and usages of visual-and-sound editing programs for multimedia. Technology and trends of current multimedia. Aesthetic for project creation.
- PER2707 Make - Up Performance 2 3(1-4-4)**
Prerequisite course: PER 1705 Make – Up for Performance 1
 Advanced hair and makeup for performance. Special techniques of hair and makeup. How to apply makeup putty. Makeup for various types of skin and character. Hair and makeup design for various types of performance. Practicing with an actual performance.
- PER2708 Sociology for performing Arts 3(1-4-4)**
 Theories in sociology, anthropology and humanity. Structural-Functionalism. Postmodernism. Culturalism. Feminism. Deconstructionism. Cultural reproduction. Ethnography. Discourse. Structuration. Consumerism.

Aesthetics and humanism. Performing arts analysis. Applying theories to create and critique performing arts.

- PER2709** **Concept Thinking for Performing Arts** **3(1-4-4)**
 Theories and principles of thinking. Creative thinking. Visual thinking. Systematic thinking. Holistic thinking. Problem solving thinking. Contemplative learning. Applying theories to create and present performing arts.
- PER2710** **Music for Thai Performance** **3(1-4-4)**
 Forms and definitions of music and song for Thai performance as well as its occasional application, the principles of vocal training for Thai-song-singing, Karn Phak (the narrative for masked dance) Karn Cheracha (the spoken dialogue) and Karn Arn Tam-nong Sa-nor (the oral interpretation of poetry) for Khon and other performance forms.
- PER2801** **Theatre Workshop 2** **1(60)**
 Participating in theatre productions which are organized by the Department and/ or the theatre projects which are created by senior students. Students can join in works that suit their interests under supervision and assessment by the course instructors.
- PER3114** **Musical theatre**
 Study history and important characteristics of World Musicals in each period, trends of Musical plays in Thailand and practice performing for Musicals by emphasizing on acting, singing, moving, dancing, conveying feeling and emotion in order to communicate meaning of songs through acting.
- PER3122** **Physical Theatre** **3(1-4-4)**
 History and elements of Physical Theatre. Practicing various contemporary pieces related to the techniques of using body, movement, voice and space.
- PER3123** **Musical Theatre** **3(1-4-4)**
 History and characteristics of musical theatre. Future of Thai musical theatre in terms of creation and production. Acting and singing for musical theatre. Movement and dance. Expressing emotions through music and acting.

- PER3124 Na Phat Dance (Male Character) 3(1-4-4)**
Prerequisite: PER 1116 Fundamentals of Thai Dance (Male Character)
 Definitions, background, the category of Phleng Na Phat, the using of Phleng Na Phat and practicing Ram Na Phat on the advanced level focusing on the male character.
- PER3125 Na Phat Dance (Female Character) 3(1-4-4)**
Prerequisite: PER 1117 Fundamentals of Thai Dance (Female Character)
 Definitions, background, the category of Phleng Na Phat, the using of Phleng Na Phat and practicing Ram Na Phat on the advanced level focusing on the female character.
- PER3126 Thai Classical Dance Theatre 2 (Male Character) 3(1-4-4)**
Prerequisite : PER 1116 Fundamentals of Thai Dance(Male Character)
 Background, the key elements of the dance movements and the dance techniques for Lakhon Phan Thang and Lakhon Sepha, practicing Thai classical dance-drama based on Lakhon Phan Thang and Lakhon Sepha styles in male character.
- PER3127 Thai Classical Dance Theatre 2 (Female Character) 3(1-4-4)**
Prerequisite: PER 1117 Fundamentals of Thai Dance (Female Character)
 Background, the key elements of the dance movements and the dance techniques for Lakhon Phan Thang and Lakhon Sepha, practicing Thai classical dance-drama based on Lakhon Phan Thang and Lakhon Sepha styles in female character.
- PER3128 Thai Classical Dance Theatre 3 (Male Character) 3(1-4-4)**
Prerequisite: PER 1116 Fundamentals of Thai Dance (Male Character)
 Background, the key elements of the dance movements and the dance techniques for Lakhon Nai and Lakhon Dukdamban, practicing Thai classical dance-drama based on Lakhon Nai and Lakhon Dukdamban styles in male character.
- PER3129 Thai Classical Dance Theatre 3 (Female Character) 3(1-4-4)**
Prerequisite: PER 1117 Fundamentals of Thai Dance(Female Character)
 Background, the key elements of the dance movements and the dance techniques for Lakhon Nai and Lakhon Dukdamban, practicing Thai

classical dance-drama based on Lakhon Nai and Lakhon Dukdamban styles in female character.

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| PER3130 | Jazz Dance 2
Prerequisite: PER2126 Jazz Dance 1
Advanced level of Jazz dance which is higher than Jazz Dance 1. Choreographing Jazz routine | 3(1-4-4) |
| PER3131 | Acting 3
Prerequisite : PER 2111 Acting 2
Theories and principles of acting. Period drama. Solo performance. Television drama. Musical theatre. | 3(1-4-4) |
| PER3132 | Acting 4
Prerequisite : PER 3131 Acting 3
Advanced level of acting styles based on individual interest emphasising on individual development. Advanced level of play analysis focusing on the character that one portrays. Presenting scene work with research paper as a preparation for student's degree project. | 3(1-4-4) |
| PER3133 | Martial Arts
History and practicing Krabi Krabong (Thai Martial Arts)Daab Deaw (single sword), Daab Song Mue (two handed swords), Daab Kaen (sword with medium shield), Daab Dhang (sword with a large rectangular shield), Daab Lo (sword with round shield), Phlong (long stick), Phlong Maisan (short stick), Krabi (single-edge sword), Mauy Thai (Thai boxing) or selection of suitable subject | 3(1-4-4) |
| PER3201 | Directing 2
Prerequisite: PER 2202 Directing 1
Directing a realist play with at least 45 minutes length selected from standard performance literature. | 3(1-4-4) |
| PER3202 | Directing 3
Prerequisite: PER 3201 Directing 2
Advance directing with different theatre styles including standard realist drama. The whole process of theatre production and perform it to the public. Create a director's promptbook. | 3(1-4-4) |

- PER3205** **Choreography 2** **3(1-4-4)**
Prerequisite: PER3208 Choreography 1
 Advanced choreography by applying the knowledge of choreographic devises and elements of performance. Present projects to the public.
- PER3207** **Selected Study in Performing Arts** **3(1-4-4)**
 Managing one creative project for performance which is approved by the department. Present the project to the public. Report the process through promptbook.
- PER3208** **Choreography 1** **3(1-4-4)**
 Basic principles of choreography, the elements of movement and dance creation process. Practicing and choreographing a simple dance performance.
- PER 3304** **Lighting Design 2** **3(1-4-4)**
Prerequisite: PER2304 Lighting Design 1
 Process of researching, analysis and synthesis in lighting design's for non-realistic theatre. Practice lighting design and lighting equipments control and present it to the public. Report the process through promptbook.
- PER3305** **Scene Design 2** **3(1-4-4)**
Prerequisite: PER2305 Scene Design 1
 The researching process of scene design. Creative thinking, interpretation, analysis and synthesis for non-realistic theatre. Practice scene design with computer programs and do actual construction. Report the process through promptbook.
- PER3306** **Costume Design for Performance 2** **3(1-4-4)**
Prerequisite : PER2307 Costume Design for Performance 1
 The researching process of costume design. Creative thinking, interpretation, analysis, and synthesis for non-realistic theatre or cultural performances. Practice costume design and costume construction and present it to the public. Report the process through promptbook.

- PER3307 Design Project for Performance 3(1-4-4)**
Prerequisite : PER3305 Scene Design 2
Prerequisite : PER3306 Costume Design for Performance 2
 The process of researching, analysis and synthesis of artists or designers's concepts in which the learners are interested. Practice individual creative skills for degree projects.
- PER3406 Theatre for development 3(1-4-4)**
 Theories and principles of using theatre as a tool for human development. Applied theatre. Applying theatre process for human development. Forum theatre. Applying theatre as a tool for developing people in communities. Creating drama based on communities' issues. Designing a learning process for people in communities to create drama and perform to communities' members. Designing post-show process of learning and exchanging thoughts. Transformative theatre.
- PER3407 Creative Drama 3(1-4-4)**
 Theories and principles of creative drama. Components of creative drama. Creating stories for improvisation. Designing lesson plan. Being a process leader and facilitator.
- PER3503 Performance arts for Business 3(1-4-4)**
 Theories and principles of using performing arts for business. Creating performing arts from assigned or decided concept. Finding components to fulfil a concept based on 4M theory. Transforming thoughts to a concrete work. Pitching practical ideas to investors.
- PER3504 Public Relations for Performance 3(3-0-6)**
 Principle of public relation. Process, tools, techniques and strategies of public relations, how to provide public relations service for various type of performing arts production.
- PER3605 World Dramatic Literature 3(2-2-5)**
Prerequisite: PER 2610 Introduction of Performing Arts Literatures
 Distinguished world dramatic literatures in the aspect of characteristics and the development of performing arts. Reading, analyzing and interpreting selected plays.

- PER3606 Anatomy of Performers 3(3-0-6)**
 Meaning of anatomy. Body and muscle structure analysis. Treatment and development for muscle. The correctly technique for using muscle. Analyze styles and body movements in dance performances.
- PER3607 Asian Theatre 3(3-0-6)**
 Historical background, forms and the development of Asian theatre including dramatic literatures and the distinguished dramatists of Asia.
- PER3609 Fundamental Dance Notation 3(3-0-6)**
 The historical and rational of dance notation, the characteristic of dance note in several styles, to practice writing the dance notation by using Labanotation methods
- PER3610 Creative Writing for Performing Arts 3(1-4-4)**
Prerequisite: PER 2610 Introduction of Performing Arts Literatures
 Elements and structure of play. Principles of writing script for various form of performance. How to adapt literature or other materials to performance script. Writing a short original play as well as an adaptation.
- PER3611 Stage Play Writing 3(1-4-4)**
Prerequisite: PER 2610 Introduction of Performing Arts Literatures
 Elements of play. Principles of play writing. Plot structure. Characterization. Writing dialogue. Writing a short play, both original and adaptation.
- PER3612 Thai Dramatic Literature 3(3-0-6)**
Prerequisite: PER 2610 Introduction of Performing Arts Literatures
 Definitions, the characterization, the key elements and the development of Thai dramatic literature. The influencing of foreign literatures on Thai dramatic literatures.
- PER3613 Critical Analysis of Dance Theatre 3(3-0-6)**
 The meaning of critical analysis of dance theatre, theory and the essential principles of criticism including performance styles in both music and dance areas.

- PER3707 Music for Performance 3(3-0-6)**
 Roles of music in performing arts. Types of musical instruments. Genre of music. How to choose music for a performance. Examples from stage play, television and film.
- PER3708 Computer for Performing Arts 3(2-2-5)**
 The principles and patterns of computer programs, applying the basic computer programs and the related programs for performing arts.
- PER3709 English for Performance 1 3(3-0-6)**
 Listening, speaking, reading and writing in English for basic communication in various situations. Narrating in performance and basic technical terms for performance.
- PER3710 English for Performance 2 3(3-0-6)**
 Listening, speaking, reading and writing in English for daily life. English usage via performing arts media. Advanced technical terms for performance.
- PER3901 Performing Arts Research 3(3-0-6)**
 Performing arts research methodology using knowledge of sociology, anthropology, history and archeology. Data collection techniques, examining and analyzing data and writing research report.
- PER3904 Independent Studies for Performing Arts 3(3-0-6)**
 Researching intensively in performing arts depending on individual interest, in consultation with department, presented in promptbook. Create performance to the public.
- PER3905 Seminar on Performing Arts 3(3-0-6)**
 Seminars focusing on performing arts theory. The process of gaining body of knowledge in the interested topic.
- PER4601 Advance Dance Notation 3(2-2-5)**
Prerequisite : PER 3609 Fundamental Dance Notation
 Advance dance notation theory, to write dance notation and record dance movement by choosing suitable performance

- PER4802 Preparation for Cooperative Education in Performing Arts 2(90)**
 Principles and fundamental concepts of cooperative education, preparation for working with colleague, the ethic for working, communication, personality and interpersonal relation, the general information and technique for applying job, working in organization, the presentation technique for working project, to writing and presenting academic report including to train or working in the department training place, the training time requirement has not less than 90 hours training time
- PER4803 Cooperative Education in Performing Arts 6(450)**
 Training in the performing arts organizations however students are necessary to complete internship time requirement with no less than 450 hours working experiences initially. In addition, the students are required to write-up individual training report, which identifies the obstacles, problems and the way to solve the problems while they are on internship. Summarizing and evaluate all knowledge from training experiences.
- PER4804 Professional Practice in Performing Art 6(450)**
 Activities for orienting students before internship. To work as professional practice with performing arts business organizations, in consultation and observation of supervisors and employees.
- PER4901 Degree Project 5(2-6-7)**
 Performance projects presented in any forms of performing arts skills, in consultation and permission of the department. Report the work and study process through promptbook.