

## Bachelor of Fine and Applied Arts Painting

Institute : Suan Sunandha Rajabhat University  
Faculty : Faculty of Fine and Applied Arts

### Subject Description

**GEL0101 Thai Usage 3(3-0-6)**

The development of Thai language skills in listening, speaking, reading and writing for communication; information retrieval and presentation; Thai usage in contemporary media and; Thai language in the context of ASEAN.

**GEL0102 English for Communication and Information Retrieval 3(3-0-6)**

English for daily life communication with Thai and western cultural concerns; electronic information retrieval; making references and learning from electronic databases and printing materials.

**GEL0103 English for Communication and Study Skills 3(3-0-6)**

English for communication, including giving information, making summary and expressing opinion; Reading strategies; Writing in daily life; Making references and dictionary application for reading and writing; Information system and electronic databases application.

**GEL0201      Thai for Academic Purposes      3(3-0-6)**

Thai for study skills; writing reports and academic work; information retrieval and making references using a variety of media; Thai usage for academic presentation in various forms.

**GEL0202      English for Academic Purposes      3(3-0-6)**

English for study skills; writing reports and academic work; information retrieval and making references using a variety of media; English usage for academic presentation in various forms.

**GEL0203      ASEAN Languages      3(3-0-6)**

Development of skill of ASEAN language on listening, speaking, reading and writing for communication and understanding on ASEAN society, tradition and culture (depending on individual interest)

**GEL0204      Thai for Careers      3(3-0-6)**

Thai in daily life, journal keeping, note taking, reading, listening, viewing and speaking essential for career studies as foundation for future careers and career development.

**GEH0101      Aesthetic Appreciation      3(3-0-6)**

Having comprehension, aesthetic acquisition, aesthetic experience, and perception of the aesthetic principles of art through aesthetics to appreciate the value of beauty and other value of artworks and the art language as the mediation in order to understand art, contemplate the self-reflexivity to gain insights into what is relationship between the meaning of live and the living for creation.

**GEH0102 Thai Society in Global Context 3(3-0-6)**

Basic notion on Thai social, economic and politics; Relationship and role of Thailand in global and ASEAN contexts with concentration on benefits and impact from engagement gained as global member.

**GEH0201 Self Development 3(3-0-6)**

Basic principle of human behavior; self and others understanding; self dignity; self development theories; self development process and methods; Interpersonal skills development; emotional management; Risk behavior prevention and ways to live a happy life.

**GEH0202 Truth of Life 3(3-0-6)**

Concept and evolution on discovering the truth of life; self-understanding, understanding others and the movements of things; the criterion for ethics value judgment; life ideology and concept for identified goal on the basis of philosophical religious aspects; the application of philosophy and religious dhamma for self development and performing oneself in the society happily and peacefully.

**GEH0203 Life in Multicultural Society 3(3-0-6)**

Cultural diversity in way of living, knowledge, awareness and good attitudes towards living with others in multicultural society.

**GEH0204 Civic Education 3(3-0-6)**

Essentials of citizenship, status and roles of people in the context of democracy, democratic form of government, democratic socialization, culture of citizenship, particularly in the environment, and public conscience and a sense of social responsibility in order to be a civilized human being.

**GEH0205      Life Competencies for the Righteous      3(3-0-6)**

Knowledge, comprehension on concepts and empirical practices, critical thinking skills, thinking skills to fully understand themselves, positive thinking skills, social skills, cognitive skills and other skills that can generate competencies for the 21<sup>st</sup> Century, living on their own and living in society with happiness.

**GEH0206      Life Skill Development for Undergraduate Student      3(3-0-6)**

History and identity of Suan Sunandha Rajabhat University, the relationship between Suan Sunandha Rajabhat University and both local and national identity, understanding of life-affirming experience on education, undergraduate student development for leadership and responsible supporter, character and self-esteem development for university life, way to connect with academic facilities of the University community and social skills, community service and volunteering, and contemplative practices, each of which is student's self-motivation for holistic world view to develop her / his own quality of life.

**GES0101      Information Technology for Communication and Learning      3(3-0-6)**

Principles and importance of basic knowledge on information technology, computer systems, computer software data, data communications and networking, internet usage, information searching process through the internet, information system security, laws and ethics in information systems and technology in the future.

**GES0102      Science and Technology for Quality of Life      3(3-0-6)**

Role and development of science and technology, energy, communication and telecommunication, physical and mental health cares and promotion, safety on drugs and chemicals application in daily life on both physically and biologically.

**GES0201      Science and Technology for Environment      3(3-0-6)**

Importance and effects of science and technology development towards environment, ecosystem and natural resources; biodiversity and conservation; environmental pollution, natural resources and eco-environments management.

**GES0202      Thinking and Decision Making      3(3-0-6)**

Principles and process of human thoughts; Analytical, synthetic and evaluative thinking; rational for decision making, application of data and reason for problem solving process, integration of qualitative tools for decision making in daily life.

**GES0203      Information Literacy      3(3-0-6)**

Importance of information data, efficient access to information sources, considerate information assessment, creative information usage and management, ethical and legal application on information access and usage.

**GES0204      Mathematics for Life      3(3-0-6)**

Mathematical principles and approach related to daily life, making legal contract and bond via electronic devices or basic instant program.

**GES0205      Recreation for Quality of Life      3(3-0-6)**

Concepts, theories, meaning and importance of recreation, the scope and type of recreation principles and activity design, outdoor recreation and hobby, recreation and quality of life of individuals and communities, the role of leader recreation.





**PAI2102      History of Arts 2      3(3-0-6)**

The history of Western art from prehistoric times to the present, to highlight the relationship of society, economic, politics and religions as well as the development of infrastructure and forms of art in each period and each cult of art.

**PAI1201      Painting 2      3(2-2-5)**

Prerequisite : PAI1103 Painting 1

Practice painting still-life, human face and landscape with acrylic using technique from basic to advance by applying the properties of acrylic both by mixing with water for clear color result and by using intense color for solid and thick color painted on canvas or other materials that are appropriate.

**PAI2201      Drawing 3      3 ( 2 -2 -5 )**

Prerequisite : PAI1102 Drawing 2

Practice drawing shapes of person and animal in the accuracy of the anatomy. Emphasize on body structure and individuality in a realistic manner, and establishing the viability of the drawing by creating contour and gesture line process.

**PAI2202      Drawing 4      3(2-2-5)**

Prerequisite : PAI2201 Drawing 3

Practice in drawing men's figure focusing on practicing to achieve more skills. The practice starting from drawing men, women and children, adding techniques related to drawing using in the following color category; water color, oil paint, chalk, and acrylic to create painter's unique drawings.

**PAI2203      Painting 3      3(2-2-5)**

Prerequisite : PAI1201 Painting 2

Practice oil painting techniques based on still life, figure and landscape. Learn the basic in preparation of oil paint material, oil painting techniques in order to gain basic and correct oil painting skills.

**PAI2204      Painting 4      3(2-2-5)**

Prerequisite : PAI2203 Painting 3

Practice oil painting techniques based on still life, portrait and landscape by analyzing oil painting techniques from each art periods or styles in order to improve painting skill and gain processes by individual aptitudes.

**PAI3201      Painting 5      3(2-2-5)**

Prerequisite : PAI2204 Painting 4

Practice painting human face and body figure with oil or acrylic paint. Learn the structural shape, appearance and gesture as well as other elements of human environment. Emphasize on painting techniques to create a personalized process.

**PAI3202      Painting 6      3 ( 2 -2 -5 )**

Prerequisite : PAI3201 Painting 5

Practice painting portraits surrounded by still-life objects or scenery environment, by painting in a real place to learn the diverse image using oil or acrylic painting method, or multimedia with a specific procedures.

**PAI4201      Painting Terminal Project      4(2-4-6)**

Prerequisite : PAI3202 Painting 6

Performing the Painting Terminal Project, students are the one who propose the project topic, learn, develop and systematically create it with clear operating procedures to prepare doing a thesis in the future.

**PAI2401      Management of Visual Arts      3(3-0-6)**

The artist's management on their artworks, learning the operating cost, and publishing of national and international artworks from case studies of artists or artistic organizations that involved, to be used as a guideline of artwork management and administration in related careers.

**PAI3401      Art Exhibition Management      3(2-2-5)**

The principle and practice on managing art exhibitions in the museum, galleries or other suitable venues. Learn how to manage art exhibition, collecting data from artwork to create media of public relation as well as the roles, responsibilities and ethics related to art exhibitions.

**PAI2601      Portrait      3 ( 2 -2 -5 )**

Practice drawing portraits which might be in half body. Importantly emphasize on similarity or sameness to prototypes or models, emoting, atmosphere, light, shades, surface, clothing including problems solving about various type of equipment for portrait creation.

**PAI2628      Thai Sculpture      3(2-2-5)**

Study the history of Buddhist sculptures in various styles starting by admitting the very first religious and technical influence, study the evolution of sculpture in each period, its techniques, methods, belief patterns, influence of the environment as well as practice to be basic skillful.

**PAI2603 Analytical Painting 3(2-2-5)**

Analyze the painting art works appeared in each style. Emphasize analyzing both in content and form of the East and Western painting that showed influence of faith, and were influenced by political, economic, social, and geography, as well as to analyze painter's bibliography associated with that art works.

**PAI2604 Creative Sculpture 3(2-2-5)**

Create sculptures both emphasizing on the structures made of the material, steel wire, galvanized iron sheets, wood and aluminum; and emphasizing on shapes made of cement, plaster cement, clay, sawdust, paper, cloth or other suitable materials to be a guide line in development of creative sculpture.

**PAI2605 Applied Painting 3(2-2-5)**

Select painting materials, techniques and methods to create art works on various materials as cloths, paper, glass, wood, velvet cloth or other suitable materials, as well as how to design patterns and apply it to be skillful.

**PAI2606 Pastel Painting 3(2-2-5)**

Practice pastel painting; learn pastel's specific techniques to be used in creating art work based on personal approach.

**PAI2607 Color in Art 3 ( 2 -2 -5 )**

Analyze color theory, color applications in various art forms. Focus on comparative analysis of the major artists in various styles to be a guide line in practice creating and developing art works.

**PAI2608      Mixed Media Art      3 ( 2 -2 -5 )**

Create art works mixed with multiple forms of media, and material types for painting, sculpture, printmaking, photography, video or other appropriated materials, to find new innovative ways which are different from the original art works.

**PAI2609      Creative Drawing      3(2-2-5)**

Practice creative drawing; learn drawing techniques from various tools. Focus on creativity to comply with the guideline of individual art works creation.

**PAI2610      Human Anatomy      3 ( 2 -2 -5 )**

Man's skeleton and muscles; learn the body structure, composition, appearance, movement and the body's gravity center. To practice by drawing lines by models.

**PAI2611      Wood Sculpture      3 ( 2 -2 -5 )**

Practice on wood sculpture; learn the nature of various types of wood, wood skin coloring and making by specific techniques to know how to use the woodworking machinery in factory. Practice to create wooden sculptures based on personal creativity.

**PAI2612      Modeling - Casting Sculpture      3(2-2-5)**

Practice on modeling clay or plasticine; the casting technique with plaster or fiberglass is a process of practice to apply such technique in creating art works.

**PAI2613      Ceramic Sculpture      (2-2-5)**

Practice sculpture art works by using pottery sculpture. It is the study focused on a form of art and relationships with individual creation.



**PAI2619 Thai Traditional Painting 1 3(2-2-5)**

Act in creating Thai traditional painting from various Thai painters' art works appeared at ruined temples in Thailand, by practicing creative conservation according to the original form and tradition.

**PAI2620 Thai Traditional Painting 2 3(2-2-5)**

Analyze concepts and techniques of painting art works by various Thai painters for the Thai semi-traditional painting or Thai contemporary creation that related with current social environment, by focusing on using materials and implement related to the content.

**PAI2621 Visual 2 Dimensions 3(2-2-5)**

To search for basic of art work creation, learn visual basic formed by techniques and 2 dimensioned art materials. Learn the principles of image element, theory and processes in various periods of art work to practice visual art creating beautiful art element.

**PAI2622 Visual 3 Dimensions 3(2-2-5)**

To search for basic and principal of art work creation formed by techniques and 3 dimensioned art materials. Learn the series of creation, content analyzing and to create beautiful artistic element.

**PAI2623 Art Criticism 3(3-0-6)**

Investigation of the basic principles and philosophy of art criticism; learn from articles, reviews and written works about art of the major critics, by analyzing the structure, contents, process or other important elements to be a guideline in practice writing the art criticism.

**PAI2624      Aesthetic Study      3(2-2-5)**

The aesthetic experience, structure of the beauty that exists in nature and fine arts along the aesthetics philosophy existing in the process of the Eastern and Western social evolution.

**PAI2625      Composition 3      3(2-2-5)**

The combination of content and shapes associated with the current environment. Solving problems to create a unity of thought by expressing visual arts techniques based on individual identity of composition approach.

**PAI2626      Composition 4      3(2-2-5)**

The combination of diverse data both from Thailand's and world community focusing on data analysis to generate ideas and its solution by expressing visual art techniques or technological media along the individual identity of composition approach.

**PAI2627      Art Research      3(2-2-5)**

Collect and analyze data, experiment material and techniques with the artistic research process. It's the creative research that can be used to the support concepts in creating artworks and summarize the final report in the form of document according from the methodology of research.

**PAI3301      English for Arts 1      3(3-0-6)**

English for education is basically for artistic career involved in listening, speaking, and reading. Lessons are consisted of applicable conversational dialogues.

**PAI3302      English for Arts 2      3(3-0-6)**

Study continuously from English for Art 1 focusing on listening, speaking, and reading. Students will study it in a broader scope, and keep practicing easy conversations in the career.

**PAI3501      Visual Arts Project 1      3(2-2-5)**

Practice creating two or three-dimensioned art works based on projects set up by students having professors as consultants to recommend, share solutions and control over the topics, shapes and contents as well as creation techniques in order to prepare publishing their art works.

**PAI3502      Visual Arts Project 2      4(2-4-5)**

The performance of artworks creation which are in the same line with the Visual Art Project 1, and practice to publish artworks by holding exhibitions or any other method that is appropriate.

**PAI4203      Art Thesis      6(4-8-12)**

Prerequisite : PAI4204 Seminar in Painting

Perform the art thesis project accordance with the art thesis project's regulation. The project consists of creative works and term papers, and has to be published through fine art exhibitions.

**PAI4204      Seminar in Painting      3(3-0-6)**

Prerequisite : PAI4203 Art Thesis

To present history or problems by having discussions and comments shared between teachers and students starting from title, format and content. Analyze and solve problem in painting creation to support the art thesis making.