

**Doctor of Philosophy Program
In Visual Arts and Design
New Curriculum B.E. 2562**

Institute Suan Sunandha Rajbhat University

Campus/Faculty/ Department Faculty of Fine and Applied Arts

Section 1 General Information

1. Curriculum Name

English : Doctor of Philosophy Program in Visual Arts and Design

2. Name of Degree

Full Title (English) : Doctor of Philosophy (Visual Arts and Design)

Abbreviated Title (English) : Ph.D. (Visual Arts and Design)

3. Major

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4. Total Credits

Not less than 48 credits throughout the course

5. Type of the Program

5.1 Type

Doctor of Philosophy Program of not less than 3 years but not over than 6 years

5.2 Language Use

Thai, Chinese and English

5.3 Admission

Both Thai and foreign applicants who can communicate in Thai and/or Chinese are welcomed.

5.4 Cooperation

This curriculum is the specific one of which the instruction is solely arranged and provided by the university.

5.5 Degree Granting after Graduation

A doctoral's degree shall be granted in single field only.

6. Status of the Program and Program Accreditation

- 6.1 It is the new curriculum provided in 2019.
- 6.2 It is effective starting from the 2nd semester of the academic year 2019.
- 6.3 The 15/2019 Meeting of Graduate School Board of Directors held on December 16, 2021 had passed its resolution on accreditation of the curriculum.
- 6.4 The 8/2019 A University Academic Council Meeting held on December 18, 2019 had passed its resolution on accreditation of the curriculum.
- 6.5 The 12/2019 University Council Meeting held on Demcember 25, 2019 had passed its resolution on accreditation of the curriculum.

7. Readiness of Thai Qualification Register (TQR)

This curriculum shall be publicized as the TQR one for graduate educational qualification of the Fine and Applied Arts Program B.E. 2558 within the academic year 2020.

8. Future Careers after Graduation

- 8.1 instructor in visual arts and design at university level
- 8.2 artist in visual arts and design
- 8.3 academic, researcher, specialist in visual arts and design
- 8.4 creator of visual arts and design works
- 8.5 developers or professional leaders in visual arts and design

9 Name-Surname, ID Card No., Position and Educational Qualifications of Curriculum Instructors

Name-Surname ID Card No.	Academic Position	Educational Qualifications/ Institute/ Year of Graduation
1. Mr.Pisit Puntien 3 7502 00329 888	Assisstant Professor Dr.	- Ph.D. (Visual Arts and Design) Burapha University (2017) - M.F.A. (Painting) Silpakorn University (1996) - 1 st Honor of B.F.A. (Painting) Silpakorn University (1993)

Name-Surname ID Card No.	Academic Position	Educational Qualifications/ Institute/ Year of Graduation
2. Mr.Akapong Inkuer 3 9505 00248 890	Assisstant Professor Dr.	- Ph.D. (Visual arts and Design Burapha University (2017) - M.F.A. (Design) Rangsit University (2007) - B.F.A (Industrial Product Design) Rangsit University (2004)
3. Miss Rosjana Chandhasa 3 1005 03197 959	Assisstant Professor Dr.	- D.A. (Art and Cultural Research) Srinakharinwirot University (2016) - M.S.Tech.Ed. ((Industrial Product Technology) King Mongkut' s Institute of Technology Ladkrabang (2004) - B.S.Tech.Ed. (Industrial Arts) King Mongkut' s Institute of Technology Ladkrabang (2002)
4. Mrs. Chanoknart Mayusoh 3 1012 0205x xx x	Assisstant Professor	- Ph.D. . (Visual Arts and Design) Burapha University (2018) - M.F.A. (Creative Arts) Chulalongkorn University (2006) B.H.E (Fashion and Apparel Design) Rajamangala University of Technology (2001)

10. Place of Study

Suan Sunandha Rajbhat University

11. External Circumstances and Required Development for Planning the Program

11.1 Economic Situation or Development

As the current world economic situation has changed rapidly, one of guidelines to develop the country economy is the creative economy concept utilizing creativity in view of commercialization for national development by adding value to cultural-asset capital to become higher valuable products and services. Thailand is plentiful of cultural capital, customs and traditions, and local arts. Should the communication via various medias in terms of visual arts and design combined with design innovation be able to be reflected with systematic thinking, it will be another way of driving the national economic development.

Building the systematic thinking of creation in visual arts and design is well responding to the creative economy. Profoundness and expertise in knowledge combined with innovation and technology of building innovation of cultural capital bridge with foundation of charming arts and culture that are Thailand roots, local wisdom, local identity, diversity of race, multicultural cohabitation including current living behavior according to the concept of “ Continue on the past, Adjusting the present and Creating new value for the future”

Developing the country with visual arts and design, the Faculty of Fine and Applied Arts has defined how to create “innovator” based on visual arts and design innovation with integration of various knowledge to be particular specialists to reflect beauty and enhance competitiveness towards communities, local people for income gain of grassroots people and also demonstrate Thai culture to the global in line with the current situation of Thai and Global societies.

11.2 Social or Cultural Situation and Development

Thai society is plentiful of arts and cultures, diversity of multicultural society together with morality, local wisdom and geography considered as an excellence of cultural capital that is the valuable heritage from ancestors left to be as the country treasure. Nevertheless, due to living circumstance and poverty, upcountry people need to leave their birthplaces to work in cities leading to numerous social and family problems.

Currently, the cabinet has supported added value of cultural capital of each local community to increase income and develop tourism of both main and secondary cities. In addition, since it is currently the age of communication and technology, the Faculty of Fine and Applied Arts realizes the importance of diversity of culture, history and geographic habitat. Knowledge in visual arts and design has been utilized for creation and exploring identity of local people, communities for added value, new value in parallel with valuable cultural conservation of each local area and also to build up knowledgeable personnel having real capability and expertise to continue the past, adjust the present and create the new value for the future for the national society and culture and strengthen the society to reflect its own identity to the global.

12. Effects from Item 11.1 and 11.2 against development of the program and relevance to the university' s mission

12.1 Program Development

The current economic, social and cultural situations and big adjustment of Thailand education and research are the critical factor in preparing personnel to be ready for change and drive the country as per the direction of the national development plan. The Faculty of Fine and Applied Arts therefore realizes and has been ready for developing knowledge of visual arts and design by capable personnel whom are widely accepted based on their achievements at both national and international levels in order to develop the Doctor of Philosophy Program in Visual Arts and Design to produce competent personnel with high expertise, qualification and potential including developing moral, ethics, omniscience and awareness of social change affected by the globalization. Arts integrated with technology have been deployed for driving the country towards the global change to enhance potential and competitiveness in all aspects among social, cultural and economic ones, for sustainability of Thai society.

12.2 Relevance to the University' s Mission

The Doctor of Philosophy Program in Visual Arts and Design is under responsibility of the Faculty of Fine and Applied Arts to produce qualified doctoral graduates in visual arts and design to the society and the country. The instructors of the captioned faculty consisting of the following fields; painting, creative product design, fashion design and visual arts, are prepared in producing doctoral graduates to

be acceptable at both national and international levels and also sufficiently capable of pass on knowledge to the graduates based on the Doctor of Philosophy Program in Visual Arts and Design as an instrument on the purpose of grooming graduates to be specialized in a form of interdisciplinary with regards to visual arts, design, social sciences, humanities and science. Additionally, the program's objectives are to allow graduates to analyze and synthesize learning knowledge to create new knowledge in visual arts and design having background from charming arts, culture, and custom and be valuable cultural capital of the country in a new dimension and meaning that are globally acceptable through profound and effective research works and creation. And, these objectives match with the university's mission of producing qualified graduates and being the research-oriented university of the country.

13. Relationship with other programs of the faculty/other departments of the university

13.1 Course/Curriculum Courses Offered by Other Faculties/ Department/Programs

None

13.2 Course/Curriculum Courses Offered for Other Departments/Programs

None

13.3 Management

The Curriculum Management Committee has defined procedure and guidelines of administration as well as procedures of curriculum management, learning arrangement, advisory arrangement, instructor preparation and appointment of advisory instructors for graduates to supervise and assist their education until completing graduation and the captioned committee shall work by adhering to the cooperation principle.

Section 2 Specific Information of the Program

1. Philosophy, Significance and Objectives

1.1 Philosophy

To produce the graduates who are specialists in visual arts and design with creative academic research in creating innovation and new knowledge by continuing local wisdom.

1.2 Significance

The knowledge in visual arts and design is one of the countryal knowledge reflecting nationhood, wisdom and backgrounds of the country and plays a vital role in developing the country, region and local communities and in parallel create social, economic, cultural and technology relationship. Realizing such an importance, the Faculty therefore offers this captioned program to produce the graduates to be as academics, researchers, creative innovators having inter-disciplinary characteristics in political, administration, economic, social and cultural arts aspects. Also, those are knowledgeable and specialized personnel to enhance both social and economic potential and be able to continue valuable local wisdom and culture of the country.

Based on well-prepared capable personnel together with academic and private sector network,that are willing to support with strong technology, and high demands of continuing study of Thai and foreign graduates, the Faculty then develop this captioned program to be updated and respond to such a social demands.

1.3 Objectives

1 .To produce the graduates who are specialists capable to apply their knowledge of visual arts and design and/or understanding in their profession and create innovative works in visual arts and design to develop knowledge and practice of their own profession to be more advanced.

2. To produce the capable graduates to drive and be leaders of visual arts and design profession for strong development of the country and society by applying appropriate knowledge in line with the global situation effectively.

3. To produce the graduates who can create fine and applied arts reflecting local culture coping with the academic context or appropriate visual arts and design profession to solve problems and propose alterntives to the society.

2.Improvement Plan

Improvement Plan/Change	Strategy	Evidence/Indicator
<p>- Develop and improve the curriculum to reach the standard as per the requirements of Office of the Higher Education Commission (OHEC)' s requirements.</p>	<p>- Develop the curriculum based on problems and society needs as well as instructional advancement. - monitor and evaluate the curriculum on regular basis.</p>	<p>- Curriculum Development Documents - Research Report</p>
<p>- improve the curriculum to be in line with the requirement of instructional development.</p>	<p>- Follow-up change of instructional development, society, culture and technology.</p>	<p>- Report of the employer satisfaction assessment on graduate performance - In average, the employer satisfaction towards graduates' skills, knowledge and ability is at good level.</p>
<p>- develop human resource in terms of instruction and experienced academic services .</p>	<p>- encourage instructional peronnel to carry out researchs and services for society, community and external organizations.</p>	<p>- A number of research studies and academic services per instructors of the curriculum</p>

Section 3 Education Management System, Implementation and Curriculum Structure

1. Education Management System

1.1 System

The education management is arranged in a semester system consisting of 2 semesters per an academic year and each semester should not be less than 15 weeks.

1.2 Summer Course Management

Summer course management is subject to consideration and in accordance with the university's regulation on the Graduate School Education B.E. 2560. The summer course consists of one semester or not less than 8 weeks whereas duration and credit numbers shall be in a same proportion of a normal semester.

1.3 Equivalence of Credits in A 2-Semester System

None

2. Implementation

2.1 Day-Time of Instruction

As per the announcement of the university as follows:

1st Semester August - December

2nd Semester January – May

Summer Course June - September

2.2 Applicant Qualifications

Type 1.1 focuses on undertaking a dissertation that enhances new knowledge and the applicants' qualification are as follows:

Being graduates having educational level of a master's degree or equivalent in visual arts and design or other related fields with GPAX 3.00 up and other qualifications as per the university's regulation or approval of the Curriculum Management Committee.

Type 2.1 focuses on undertaking a high qualified dissertation enhancing academic and professional advancement including studying additional courses and the applicants' qualification are as follows:

Being graduates having educational level of a master' s degree or equivalent in visual arts and design or other related fields or under discretion of the Curriculum Management Committee.

All applicants of all types above need to have English proficiency as per requirements of the university on General English Test for the Graduates in Doctoral Degree B.E. 2560, and other qualifications as per the university' s announcement or approval of the Curriculum Management Committee.

2.3 Freshmen Problems

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2.4 Problem Solving Strategy/Student Limitation in Item 2.3

All students shall attend additional courses as deemed appropriate and the extra-curriculum project/activiy shall be arranged for knowledge learning, research skills including English and Thai language (for foreign students) for students.

2.5 Admission Plan and Numbers of Graduates in 5 years

The expected numbers of students and graduates who shall complete as per the curriculum' s requirements shall be as the following plan:

Year of Study (Type 1.1)	Student numbers in each academic year				
	2019	2020	2021	2022	2023
1 st year	5	5	5	5	5
2 nd year	-	5	5	5	5
3 rd year		-	5	5	5
Total	5	10	15	15	15
Expected numbers of graduates			5	10	15

Year of Study (Type 2.1)	Student numbers in each academic year				
	2019	2020	2021	2022	2023
1 st year	15	15	15	15	15
2 nd year	-	15	15	15	15
3 rd year		-	15	15	15
Total	15	30	45	45	45
Expected numbers of graduates			15	30	45

2.6 Budget Plan

The budget for implementation of this curriculum for Type 1.1 and 2.1 are as follows:

2.6.1 Income Budget

Budget Item	Budget Required in Each Year				
	2019	2020	2021	2022	2023
Tuition fee	3,900,000	7,800,000	11,700,000	11,700,000	11,700,000
Subsidy	-	-	-	-	-
Total	3,900,000	7,800,000	11,700,000	11,700,000	11,700,000

*cost/ person /year = BHT 195,000.-

2.6.2 Expenses (Unit: BHT)

Budget Item	Budget Required in Each Year				
	2562	2563	2564	2565	2023
Salary	216,000	432,000	432,000	432,000	432,000
Remuneration	1,345,000	2,400,000	2,800,000	2,800,000	2,800,000
Expenses	700,000	700,000	1,400,000	1,400,000	1,400,000
Material Cost	200,000	300,000	600,000	600,000	600,000
Other Expenses	134,000	228,000	328,000	328,000	328,000
Total of Implementation Budget	2,595,000	4,050,000	5,600,000	5,600,000	5,600,000

2.7 Education System

- Classroom
- Distance Learning mainly via printed learning materials
- Video Conference Distance Learning
- E- learning
- Distance Learning via internet
- Others (specify)

2.8 Transfer of Academic Results

Transfer of Academic Results can be processed according to the University's regulation on the Graduate School Education B.E. 2560 and announcement on Transfer of Academic Results and Academic Exemption B.E. 2561.

3. Program and Instructors

3.1 Program The program is arranged in 2 types; Type 1.1 and 1.2, focusing on research undertaking to develop academics and high professional practitioners.

3.1.1 Numbers of Credits inclusive 36 credits throughout the program

Type 1.1 inclusive not less than 48 credits

Type 2.1 inclusive not less than 48 credits

3.1.2 Program Structure

Type 1.1 A total of credits must not be less than 48 credits as per below details

Courses	No. of Credits
1. Dissertation	48
2. Supplementary Subject	Non-credit
Total not less than	48

Type 2.1 A total of credits must not be less than 48 credits as per below details

Course	No. of Credits
1. Core Courses	12
2. Dissertation Seminar	Non-credit
3. Thesis	36
4. Supplementary Courses	Non-credit
Total not less than	48

3.1.3 Courses of the Program

Course Code consists of first 3-digit alphabets followed by 4 numerical digits as per below meaning:

VAD refers to the code of courses related to visual arts and design (from the first alphabets of the course name) and another 4 numerical digits refer to

3-first alphabets VAD XXXX refers to the visual arts and design courses .

The 1st numerical digit VAD XXXX refers to the level of year of study.

The 1st no. refers to the course arranged in the 1st year of study.

The 2nd no. refers to the course arranged in the 2nd year of study.

The 3rd no. refers to the course arranged in the 3rd year of study.

The 2nd numerical digit VAD XXXX refers to courses or a group of knowledge.

The 1st no. refers to the core course.

The 2nd no. refers to the dissertation course.

The 3rd no. refers to a dissertation seminar course

The 3rd and 4th numerical digits VAD XXXX refer to the sequence of orders.

Type 1.1 focuses on research by undertaking a dissertation with an accumulated number of not less than 48 credits consisting of :

3.1.3.1 Dissertation Courses = 48 credits

VAD7301	Thesis 1	4 credits
VAD7302	Thesis 2	4 credits
VAD7303	Thesis 3	4 credits
VAD7304	Thesis 4	4 credits
VAD7305	Thesis 5	8 credits
VAD7306	Thesis 6	8 credits
VAD7307	Thesis 7	8 credits
VAD7308	Thesis 8	8 credits

Type 2.1 focuses on research by undertaking a dissertation and study courses with accumulated numbers of not less than 48 credits consisting of :

3.1.3.2 Core Courses = 12 credits

VAD7101	Advanced Research in Visual Art and Design	3(3-0-9)
VAD7102	Local Cultures, Technology and Social Dynamics	3(3-0-9)
VAD7103	Criticism of Visual Arts and Design Research	3(3-0-9)
VAD7104	Visual Arts and Design Seminar	3(2-2-8)

3.1.3.3 Dissertation Seminar = non-credit

VAD7201	Dissertation Seminar 1	3(3-0-9)
VAD7202	Dissertation Seminar 2	3(3-0-9)
VAD7203	Dissertation Seminar 3	3(3-0-9)
VAD7204	Dissertation Seminar 4	3(3-0-9)
VAD7205	Dissertation Seminar 5	3(3-0-9)

3.1.3.4 วิชาวิทยานิพนธ์เรียน 36 หน่วยกิต

VAD8301	Thesis 1	6 credits
VAD8302	Thesis 2	6 credits
VAD8303	Thesis 3	6 credits
VAD8304	Thesis 4	6 credits
VAD8305	Thesis 5	6 credits
VAD8306	Thesis 6	6 credits

3.1.4 Study Plan

Studying in Doctor of Philosophy Program in Visual Arts and Design, students have to enroll as per the defined plan that may be changed as deemed appropriate and as per the university's announcement as follows:

Study Plan throughout the Program - Type 1.1

1st Year of Study : 1st Semester

VAD7301	Thesis 1	4 credits
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Total 4 credits

1st Year of Study : 2nd Semester

VAD7302	Thesis 2	4 credits
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Total 4 credits

1st Year of Study : Summer Semester

VAD7303	Thesis 3	4 credits
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Total 4 credits

2nd Year of Study : 1st Semester

VAD7304	Thesis 4	4 credits
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Total 4 credits

2nd Year of Study : 2nd Semester

VAD7305	Thesis 5	8 credits
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Total 8 credits

2nd Year of Study : Summer Semester

VAD7306	Thesis 6	8 credits
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Total 8 credits

3rd Year of Study : 1st Semester

VAD7307	Thesis 7	8 credits
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Total 8 credits

3rd Year of Study : 2nd Semester

VAD7308	Thesis 8	8 credits
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Total 8 credits

Study Plan throughout the Program - Type 2.1

1st Year of Study : 1st Semester

VAD7101	Advanced Research in Visual Art and Design	3(3-0-9)
VAD7102	Local Cultures, Techology and Social Dynamics	3(3-0-9)

Total 6 credits

1st Year of Study : 2nd Semester

VAD7103	Criticism of Visual Arts and Design Research	3(3-0-9)
VAD7104	Visual Arts and Design Seminar	3(3-0-9)

Total 6 credits

1st Year of Study : Summer Semester

VAD7201	Dissertation Seminar 1*	3(3-0-9)
VAD8301	Thesis 1	6 credits

Total 6 credits

2nd Year of Study : 1st Semester

VAD7202	Dissertation Seminar 2*	3(3-0-9)
VAD8302	Thesis 2	6 credits

Total 6 credits

2nd Year of Study : 2nd Semester

VAD7203	Dissertation Seminar 3*	3(3-0-9)
VAD8303	Thesis 3	6 credits

Total 6 credits

2nd Year of Study : Summer Semester

VAD7204	Dissertation Seminar 4*	3(3-0-9)
VAD8304	Thesis 4	6 credits

Total 6 credits

3rd Year of Study : 1st Semester

VAD7205	Dissertation Seminar 5*	3(3-0-9)
VAD8305	Thesis 5	6 credits

Total 6 credits**3rd Year of Study : 2nd Semester**

VAD8306	Thesis 6	6 credits
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Total 6 credits

* study without credit counting

3.5.1 Course Description

VAD7101	Advanced Research in Visual Art and Design	3(3-0-9)
	Defining problems and research goals. Designing research processes, Data collection, data analysis, writing outlines and research reports. Research ethics, techniques of specific research methods in Art and Design.	
VAD7102	Local Cultures, Technology and Social Dynamics	3(3-0-9)
	Analysis, synthesis, and explanation of meanings, systems, concepts and processes of local cultural and artistic creations that are related to social, cultural, economic, and technological changes in the current context.	
VAD7103	Criticism of Visual Arts and Design Research	3(3-0-9)
	Data issues, concepts, and analysis based on research. Case study criticism of visual and design works to find the value of data in various dimensions for in-depth research and creativity.	
VAD7104	Visual Arts and Design Seminar	3(2-2-8)
	Presentation, analysis, and discussion about current issues in visual arts and design. National and international study visits are included as part of the course.	

VAD7201	Dissertation Seminar 1 Researching, analysing, and synthesizing. Criticizing concepts, academic theories, research results and academic paper in visual arts and design. Integrating in-depth knowledge.	3(3-0-9)
VAD8202	Dissertation Seminar 2 Presenting research processes to generate new knowledge including conceptualization, data collection, analysis and use of data to apply in the dissertation.	3(3-0-9)
VAD7203	Dissertation Seminar 3 Discussing research methodology, research procedures, analysing research results systematically. Exchanging in-depth ideas between experts as a guide to the dissertation.	3(3-0-9)
VAD7304	Dissertation Seminar 4 Discussing and presenting the process of the research development to generate new systematic knowledge. Exchanging in-depth ideas between experts as a guide to the dissertation.	3(3-0-9)
VAD7305	Thesis 5 Analyzing data, organizing information and reporting the thesis progress to the advisor.	8 credits
VAD7306	Thesis 6 Compiling research results, writing a draft of the dissertation and publishing research paper according to the criteria for graduation.	8 credits
VAD7307	Thesis 7 Concluding research results, discussions and suggestions. Drafting thesis and reporting the thesis progress to the advisor.	8 credits
VAD7308	Thesis 8 Completing the thesis and passing the thesis defence exam for graduation.	8 credits
VAD8301	Thesis 1 Studying thesis structures, research, literature review, and related research. Define thesis topics, objectives, scope and research methods that are appropriate for the thesis topics.	6 credits
VAD8302	Thesis 2 Researching, reviewing and synthesising literatures and related research. Developing research tools and methods. Drafting the thesis outline, presenting the progress to the committee.	6 credits

- VAD8303 Thesis 3 6 credits**
Collecting data, analysing and organizing information. And submitting a progress report to the supervisor.
- VAD8304 Thesis 4 6 credits**
Compiling research results and writing the draft of the dissertation and submitting a progress report to the supervisor.
- VAD8305 Thesis 5 6 credits**
Writing research conclusions, discussions, and suggestions of the dissertation draft. Publishing a research paper according to the criteria for graduation.
- VAD8306 Thesis 6 6 credits**
Completing the dissertation and passing the thesis defense examination according to the regulations of graduate studies at the university to graduate.

3.2. Name-Surname, Position and Educational Qualifications of the Curriculum Instructors

3.2.1. Curriculum Instructors

Name-Surname ID Card	Academic Position	Educational Qualifications/ Institute/ Year of Graduation	Academic Achievements/Research Studies/ Textbook Composing	Teaching Tasks Hours/Semester	
				Current Tasks	Tentative Tasks for This Program
1. Mr:Pisit Puntien 3 7502 00329 888	Assistant Professor	- Ph.D. (Visual Arts and Design) Burapha University (2017) - M.F.A. (Painting) Silpakorn University (1996) - 1 st Honor of B.F.A. (Painting) Silpakorn University (1993)	<p>Research Study</p> <p>Chanoknart Mayusoh, Pisit Puntien and Ekkapong In-kue. (2019). The Art of Designing, Fabric Pattern by Mold with Natural to Fashion Design on Casual Wear. <i>Art Paritas Journal</i>, Faculty of Fine and Applied Arts, Suan Sunandha Rajbhat University, 2019 (July-December) Vol.7 No.2, 2019 ISSN 2286 - 9565 (TCI Database Group 2) Page 13-22.</p> <p>Academic Achievements</p> <p>Pisit Puntien. (2019). Sai Nam Pattani. [acrylic paint on canvas size 80x100 cm.]. “ AESTHETICS of PATTANI” : the exhibition “Aesthetics of PATTANI”, aesthetics of the Pattani way of life under the Patani Heritage City Project, Pattani Creative Economic City, on the multicultural ring road. at the Southern Art Gallery</p>	12	4

Name-Surname ID Card	Academic Position	Educational Qualifications/ Institute/ Year of Graduation	Academic Achievements/Research Studies/ Textbook Composing	Teaching Tasks Hours/Semester	
				Current Tasks	Tentative Tasks for This Program
Mr.Pisit Punthien (continued)			<p>Academic Achievements</p> <p>Kalayani Vadhana Institute of Cultural Studies, Prince of Songkhla University Pattani Campus. March 20, - April 20, 2020. Page 46.</p> <p>Pisit Puntien. (2017). The Fatherland. [acrylic paint on canvas size 80x100 cm.]. “KMUTNB International Art & Design Workshop & Exhibition 2020” under the concept of “Creative Arts of The Fatherland ”. at Faculty of Architecture and Design, King Mongkut’ s University of Technology North Bangkok. May 1-4, 2017. Page 26.</p>	12	4

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				Current Tasks	Tentative Tasks for This Program
Mr.Pisit Punthien (continued)			<p>Academic Achievements</p> <p>Pisit Punthien. The King. (2017) [acrylic paint on canvas size 80 x 100]. The 11th Arts Exhibition of International Association of Visual Artists of Thailand “RAMA IX : The King of The Heart Eternal” . at Central Embassy, Bangkok. October 11-November 5, 2017. Page 38.</p> <p>_____. White Bangkok. (2017). [acrylic paint on canvas size 80 x 100]. The Exhibition “ 7-Year Art Teacher : Record...On The Way of Arts” . at Ratchadamnern Contemporary Art Gallery Bangkok. May 16 – June 16, 2017. Page 29.</p> <p>_____. The King : Water-Sky-Forest-City. (2015).[acrylic on canvas size 100 x100]. Art Exhibition for The Father of The Land “King, Agriculture, Art” . at the</p>	12	4

Name-Surname ID Card	Academic Position	Educational Qualifications/ Institute/ Year of Graduation	Academic Achievements/Research Studies/ Textbook Composing	Teaching Tasks Hours/Semester	
				Current Tasks	Tentative Tasks for This Program
Mr.Pisit Punthien (continued)			<p>Academic Achievements</p> <p>Agricultural Museum in Honor of His Majesty the King. December 4-7, 2015. Page 46.</p> <p>Pisit Punthien. Bangkok-Krungthep.(2015). [Acrylic and Pencil on Canvas, 110x120 cm.]. The 71th Art Exhibition of “Kamol Tassananchalee & Friends”. at Ratchadamnern Contemporary Art Gallery Bangkok. January 6 – February 6, 2015. Page 183.</p> <p>_____. Tides and City.(2557). [Acrylic, Pen and Pencil on Canvas, 80x100 cm.]. “RMUTL International Art Workshop 2014”. at Faculty of Fine & Applied Arts and Architecture, Lanna University of Technology. October 27 – 31, 2014. Page 17.</p>	12	4

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				Current Tasks	Tentative Tasks for This Program
2.Mr.Akapong Inkuer 3 9505 00248 890	Assistant Professor Dr.	- Ph.D. (Visual arts and Design Burapha University (2017) - M.F.A. (Design) Rangsit University (2007) - B.F.A (Industrial Product Design) Rangsit University (2004)	<p>Research Studies</p> <p>Chanoknart Mayusoh, Pisit Puntien and Ekkapong In-kue. (2019). The Art of Designing, Fabric Pattern by Mold with Natural to Fashion Design on Casual Wear. <i>Art Paritas Journal</i>, Faculty of Fine and Applied Arts, Suan Sunandha Rajbhat University, 7(2), 2019 (July-December) ISSN 2286 - 9565 (TCI Database Group 2) Page 13-22.</p> <p>Akapong Inkuer.A Study of Lao Song Traditional Basketery for Contemporary Decoration Products. (2017). <i>Journl of Industrial Education</i>. 16(3), September-December, 2017, ISSN 1685 – 3954 (TCI Database Group 1) Page 108 – 116.</p>	12	4

Name-Surname ID Card	Academic Position	Educational Qualifications/ Institute/ Year of Graduation	Academic Achievements/Research Studies/ Textbook Composing	Teaching Tasks Hours/Semester	
				Current Tasks	Tentative Tasks for This Program
Mr.Akapong Inkuer (continued)			<p>Academic Achievements Akamong Inkuer. WICKERWORK PROCESS ANALYSIS APPLY FOR HOME DECORATION DESIGN: PRANEE HANDICRAFT SING BURI THAILAND. (2017).Procedia International Academic Multidisciplines Research Conference. p.138- 141.</p> <p>_____. THE TRANSITION OF TIME IN THE THAI MURAL PAINTING AND GRAPHIC NOVELS: THE MURAL PAINTING IN THE TEMPLE OF WAT SUWANNARAM. (2016). International Journal of Management and Applied Science (ISSN: 2394-7926). Volume-2, Issue-11, Special Issue- 2, Nov. 2016, p. 96 – 99.</p>	12	4

Name-Surname ID Card	Academic Position	Educational Qualifications/ Institute/ Year of Graduation	Academic Achievements/Research Studies/ Textbook Composing	Teaching Tasks Hours/Semester	
				Current Tasks	Tentative Tasks for This Program
3. Miss Rosjana Chandhasa 3 1005 03197 959	Assistant Professor Dr.	- D.A. (Art and Cultural Research) Srinakharinwirot University (2016) - M.S.Tech.Ed. (Industrial Product Technology) King Mongkut' s Institute of Technology Ladkrabang (2004) - B.S.Tech.Ed. (Industrial Arts) King Mongkut' s Institute of Technology Ladkrabang (2002)	Research Study Rojana Chandhasa. Vetiver Grass Fiber of Thai Lue Ethenic Group (A Case Study of Cultural Identity of Phayao). 2015. Journal of Research and Development, Suan Suanandha Rajbhat University. 2015 (January-June), VOL.7 No.1 2015 ISSN 2229-2802 (TCI Database Group 1) Page 16-48. Academic Achievements R. Chandhasa, The Community-Enterprise Trademark and Packaging Design in Ban Dung District in Udonthani, Thailand, (2017) Asian Soc. Sci. Vol. 13, No.11, (November 2017) p.59	12	4

Name-Surname ID Card	Academic Position	Educational Qualifications/ Institute/ Year of Graduation	Academic Achievements/Research Studies/ Textbook Composing	Teaching Tasks Hours/Semester
				Current Tasks
				Tentative Tasks for This Program
Miss Rosjana Chandhasa (continued)			<p>Academic Achievements</p> <p>R. Chandhasa, The Development of Home Decorative Vetivers Seat Cushion, (2017) Asian Soc. Sci. Vol. 13, No.7, (July2017) p.28</p> <p>_____. Traditional Hanging Garland Decoration to the Pattern Design Adapted on Suan Sunandha Rajabhat University Souvenir, (2017),Asian Soc. Sci. Vol. 13, No.7, (July2017) p.131</p> <p>_____. The Pattern Design Dimension to the Applying of the Aromatherapy Seat Cushion, (2018), Asian Soc. Sci. Vol. 14, No.3,(March 2018) p.14</p>	

Name-Surname ID Card	Academic Position	Educational Qualifications/ Institute/ Year of Graduation	Academic Achievements/Research Studies/ Textbook Composing	Teaching Tasks Hours/Semester	
				Current Tasks	Tentative Tasks for This Program
Miss Rosjana Chandhasa (continued)			<p>Academic Achievements</p> <p>R. Chandhasa, Suwaree Yordchim and Phusit, The Community Needs to Research Problem Development in Areas Under the Responsibility of Suan Sunandha Rajabhat University, Phukamchanoad (2018), Asian Soc. Sci. Vol. 14, No. 12, (October 2018) p.1</p> <p>Textbook Composing</p> <p>Rosjana Chandhasa. Teaching Documents : Industrial Product Design 1. (2017. Copy Center, Media and Publications Kaew Chao Chom. Bangkok. 230 Pages.</p> <p>Rosjana Chandhasa. Handicraft Product Design from Vetiver Leaves. (2015) . Chulalongkorn University Press. Bangkok. 224 Pages.</p>		

Name-Surname ID Card	Academic Position	Educational Qualifications/ Institute/ Year of Graduation	Academic Achievements/Research Studies/ Textbook Composing	Teaching Tasks Hours/Semester	
				Current Tasks	Tentative Tasks for This Program
4. Mrs. Chanoknart Mayusoh 3 1012 0205x xx x	Assistant Professor	- Ph.D. (Visual Arts and Design) Burapha University (2018) - M.F.A. (Creative Arts) Chulalongkorn University (2006) - B.H.E (Fashion and Apparel Design) Rajamangala University of Technology (2001)	Research Studies Chanoknart Mayusoh, Supavadee Juysukha and Taechit Cheuypong. (2019).The Arts of Comtemporary Embroidery Design : by the Study of Pattern Gingerbread Studios in Vimanmek Mansion. <i>Art Paritas Journal</i> , Faculty of Fine and Applied Arts, Suan Sunandha Rajbhat University, 8(2), 49-60. Chanoknart Mayusoh, Pisit Puntien and Ekkapong In-kue. (2019). The Art of Designing, Fabric Pattern by Mold with Natural to Fashion Design on Casual Wear. <i>Art Paritas Journal</i> , Faculty of Fine and	12	4

Name-Surname ID Card	Academic Position	Educational Qualifications/ Institute/ Year of Graduation	Academic Achievements/Research Studies/ Textbook Composing	Teaching Tasks Hours/Semester	
				Current Tasks	Tentative Tasks for This Program
Mrs. Chanoknait Mayusoh (continued)			<p>Applied Arts, Suan Sunandha Rajbhat University, 7(2), 13-22.</p> <p>Academic Achievements</p> <p>Mayusoh, C. (2018). The Arts of Contemporary Embroidery Design : by the Study of Pattern Gingerbread Studios in Vimanmek Mansion. <i>Art Paritas Journal</i>, Faculty of Fine Arts, Suan Sunandha Rajbhat University, 6(1), 23-29.</p> <p>_____. (2019). The Art of Designing, Fabric Pattern by Mold with Natural Dyes to Fashion Design on Casual Wear. <i>International Academic</i></p>		

Name-Surname ID Card	Academic Position	Educational Qualifications/ Institute/ Year of Graduation	Academic Achievements/Research Studies/ Textbook Composing	Teaching Tasks Hours/Semester	
				Current Tasks	Tentative Tasks for This Program
Mrs. Chanoknart Mayusoh (continued)			<p>Academic Achievements <i>Multidisciplinary Research Conference in Belgium 2019</i> (pp. 15-24). Mayusoh, C. (2018). The Art of the Contemporary Embroidery Designs, by the Study of Perforated Woodwork Patterns in the Gingerbread House Style at Vimanmek Mansion in Thailand. World Conference on Educational Sciences by Academic World Education & Research Center (WCES).</p>		

3.2.2 Special Lecturer

Name-Surname ID Card	Academic Position	Educational Qualifications/ Institute/ Year of Graduation	Academic Achievements/Research Studies/ Textbook Composing	Teaching Tasks Hours/Semester	
				Current Tasks	Tentative Tasks for This Program
1. Mr.Preecha Thaothong	Honorary Professor	- M.F.A. (Painting) Silpakorn University (1978) - Dip. (Drawing) Academia Belle Arti, Italy (1976) - B.F.A. 2 nd Honor (Painting) Silpakorn University (1972)	<p>Academic Achievements</p> <p>Preecha Thaothong. (Dharma Raja, The One with Pure Preservance) (2017). [Bronze, 259x40x250 cm.] “In Loving Remembrance” .The 34th Art Exhibition of the Faculty of Painting, Sculpture and Graphic Arts. At PSG Gallery. September 15, 2017. Page 58.</p> <p>———. abinet of Perseverance.(2560). [Golden black laquer and terracotta, 98x78x170cm.] The Spirit of Thailand from traditional to contemporary ๙ Insa Art Center Gallery, Seoul, Korea. July 12-18, 2017. Page 14-15.</p> <p>———. Art, Beauty, Meaning. (2560). [Acrylic on wood, 41x45x85 cm.] The Spirit of Thailand from</p>		

Name-Surname ID Card	Academic Position	Educational Qualifications/Institute/ Year of Graduation	Academic Achievements/Research Studies/ Textbook Composing	Teaching Tasks Hours/Semester	
				Current Tasks	Tentative Tasks for This Program
Mr.Preecha Thaothong (continued)			<p>Academic Achievements</p> <p>traditional to contemporary. Aat Insa Art Center Gallery, Seoul, Korea. July 12-18, 2017. Page 16-17.</p> <p>Preecha Thaothong. The 70th Year of the Reign in Suvarnabhumi Land. (2016). [acrylic on canvas] “Under His Graciousness” The 33rd Art Exhibition of the Faculty of Painting, Sculpture and Graphic Arts. At PSG Gallery .September 15-October 15, 2016. Page 24-25.</p> <p>_____. Suvarnabhumi Structure 2015. (2016). [powder color mixed with glue water on tamarind-marl surface, size 4 5 x4 5 cm.]. ” From nature” Exhibition. at Thai Bank Museum, Siam Commercial Bank Head Office (Ratchayothin). October 10-November 11, 2016. Page 41</p> <p>_____. Thepparat of Suvarnabhumi. (2015). [acrylic on canvas, size 120x90 cm.] “Inspired by HRH Princess Maha</p>		

Name-Surname ID Card	Academic Position	Educational Qualifications/ Institute/ Year of Graduation	Academic Achievements/Research Studies/ Textbook Composing	Teaching Tasks Hours/Semester	
				Current Tasks	Tentative Tasks for This Program
Mr.Preecha Thaothong (continued)			<p>Academic Achievements</p> <p>Chakri Sirindhorn” . The 32nd Art Exhibition of the Faculty of Painting, Sculpture and Graphic Arts. At PSG Gallery .September 15-October 15, 2015. Page 43.</p> <p>Preecha Thaothong. The Light of Suvarnabhumi (Indonesia). (2015) [paper and acrylic] . CUBICMUSEUM International Exchange Exhibition between Aichi University of the Arts and Silpakorn University. at Satellite Gallery, Aichi University of the Arts, Japan. October 30 – November 7, 2015 Page 81.</p> <p>_____. “ The Light of Suvarnabhumi to Asean Culture” . (2015). Fine and Applied Arts Exhibition by Preecha Thaothong. at Ratchadamnern Contemporary Art Center. April 27 – June 15, 2015. 77 Pages</p>		

Name-Surname ID Card	Academic Position	Educational Qualifications/Institute/ Year of Graduation	Academic Achievements/Research Studies/ Textbook Composing	Teaching Tasks Hours/Semester	
				Current Tasks	Tentative Tasks for This Program
Mr.Preecha Thaothong (continued)			<p>Academic Achievements Preecha Thaothong The Light of Suvarnabhumi.(2014). [Acrylic on canvas, size 90x70 cm.]/ The Light of Suvarnabhumi 2 / The Light of Suvarnabhumi 3 [Monoprint, size 40.5x30.5 cm.]. Print in ANGKOR WAT 2014 Exhibition. at Krungthai Art Gallery, Krung Thai Bank Plc. Yawarach Branch, Bangkok. September 9-30, 2014. Page 22.</p> <p>_____. The Light of Suvarnabhumi 4. (2014) . [Plywoodgraphy, size 30x23 cm.]. Print in ANGKOR WAT 2014 Exhibition. at Krungthai Art Gallery, Krung Thai Bank Plc. Yawarach Branch, Bangkok. September 9 -30 , 2014. Page 109.</p>		

Name-Surname ID Card	Academic Position	Educational Qualifications/Institute/ Year of Graduation	Academic Achievements/Research Studies/ Textbook Composing	Teaching Tasks Hours/Semester	
				Current Tasks	Tentative Tasks for This Program
2. Mr. Wichoke Mukdamanee	Professor	M.F.A. (Painting) Silpakorn University. (1987) B.F.A. 2 nd Honor (Painting) Silpakorn University (1974)	<p>Academic Achievements Wichoke Mukdamanee. Untitled.(2017). [Mixed media on wood, size 1 1 0 x4 8 cm.] “In Loving Remembrance”. The 32nd Art Exhibition of the Faculty of Painting, Sculpture and Graphic Arts. At PSG Gallery .September 15-October 31, 2017. Page 66.</p> <p>_____. The Teaching of His Majesty The King. (2017). [Mixed Media, size 60x60 cm.]. “The Teaching of His Majesty The King “ Exhibition. at Ratchadamnern Contemporary Art Center. July 4 – 29, 2017. Page 42.</p> <p>_____. Underneath The Sky... Underneath The Earth...Underneath.(2016). [Acrylic on Canvas, size 100x60 cm.] “Under His Graciousness” . The 33rd Art Exhibition of the Faculty of Painting, Sculpture and Graphic Arts. at PSG Gallery .September 15 - October 15, 2016. Page 38-39.</p>		

Name-Surname ID Card	Academic Position	Educational Qualifications/Institute/ Year of Graduation	Academic Achievements/Research Studies/ Textbook Composing	Teaching Tasks Hours/Semester	
				Current Tasks	Tentative Tasks for This Program
Mr. Wichoke Mukdamanee (continued)			<p>Academic Achievements</p> <p>Wichoke Mukdamanee. New State .(2016):. Fine and Applied Arts Exhibition of Prof. Wichoke Mukdamanee, National Artist in Visual Arts (Mixed Media). at Ratchadamnern Contemporary Art Center, Bangkok. August 16 – September 15, 2016. 143 Pages.</p> <p>_____. Story of 13 Lives. (2016). [oil color and mixed media on aluminium, size 200x122 cm./3 Pcs.]. at PSG Art Gallery. January 4-25, 2016. Page 13-14</p> <p>_____. Butterfly. (2015). [mixed media, size 17x13 x8 cm.]. CUBIC MUSEUM International Exchange Exhibition between Aichi University of the Arts and Silpakorn University. at Satellite Gallery, Aichi University of the Arts, Japan. October 30 – November 7, 2015 Page 82.</p>		

Name-Surname ID Card	Academic Position	Educational Qualifications/Institute/ Year of Graduation	Academic Achievements/Research Studies/ Textbook Composing	Teaching Tasks Hours/Semester	
				Current Tasks	Tentative Tasks for This Program
Mr. Wichoke Mukdamanee (continued)			<p>Academic Achievements</p> <p>Wichoke Mukdamanee. Flourish. (2 015) . [mixed technique painting, size 150x120 cm.] “Inspired by HRH Princess Maha Chakri Sirindhorn”. The 32nd Art Exhibition of the Faculty of Painting, Sculpture and Graphic Arts. at PSG Gallery. September 15 - October 15, 2015. Page 53.</p>		

Name-Surname ID Card	Academic Position	Educational Qualifications/Institute/ Year of Graduation	Academic Achievements/Research Studies/ Textbook Composing	Teaching Tasks Hours/Semester	
				Current Tasks	Tentative Tasks for This Program
3. Mrs. Jaruphan Subprung	Assistant Professor Dr.	<ul style="list-style-type: none"> - Ph.D. (Arts and Design) Naresuan University (2016) - M.Ed. (Arts Education) Chulalongkorn University (1996) - B.Ed. (Arts Education) Chulalongkorn University (1977) - Certificate of Fashion Design CENTRAL SAINT MARTINS OF THE ARTS 	<p>Academic Achievements</p> <p>Jaruphan Supprung. A Comparative Study of Costumes for Religious Festivals in ASEAN Countries. World Academy of Science, Engineering and Technology, International Journal of Social, Behavioral, Educational, Economic, Business and Industrial Engineering. (2014). Vol8(5), P.1405-1412.</p> <p>_____. The Influence of Victorian dolls on the Costumes of Young Princess Daughters of King Chulalongkorn. Procedia : Social and Behavioral Sciences197.(2015). P.1634-1639.</p>		

Name-Surname ID Card	Academic Position	Educational Qualifications/Institute/ Year of Graduation	Academic Achievements/Research Studies/ Textbook Composing	Teaching Tasks	
				Current Tasks	Tentative Tasks for This Program
Mrs.Jaruphan Subprung (continued)		LONDON, ENGLAND . 2010 - Certificate de Stylisme (Fashion Design) ESMOD, PARIS , FRANCE. 2004	<p>Academic Achievements</p> <p>Jaruphan Supprung.Piet Mondrian’s painting inspired Yves Saint Laurent, The World Class Fashion Designer. The International Conference Social Sciences Humanities and Education. (2017). 4 – 9 April 2017, London, England</p>		

Name-Surname ID Card	Academic Position	Educational Qualifications/ Institute/ Year of Graduation	Academic Achievements/Research Studies/ Textbook Composing	Teaching Tasks Hours/Semester	
				Current Tasks	Tentative Tasks for This Program
4. Mrs.Toeingam Guptabutra	Dr.	-Ph.D. (Fine Art) University of the Arts London, UK. 2005 -M.A. (Fine Art) Goldsmiths College, UK. (2000) - M.F.A. (Sculpture) Silpakorn University (1998) - Post.Dip. (Fine Art) Goldsmiths College, UK. (1999) - B.F.A. (Sculpture) Silpakorn University (1994)	Academic Achievements Toeingam Guptabutra, Onanong Klinsiri and Wanthanee Siripatthanananthakun. The Role of Thai Culture in Contemporary Art”.(2015). Nakhon Pathom : Faculty of Painting, Sculpture and Graphic Arts, Sculpture and Graphic Arts, Silpakorn University. sponsored by funding for research from Institute of Research and Development, Silpakorn University for 2010-2011 fiscal year. Page 153. _____. Voiceless Victims. (2015). [Object, Light, Sound]. “Ahh Art !” Exhibition. Art Exhibition of the Faculty of Painting, Sculpture and Graphic Arts from the establishment project of Mixed Media		

Name-Surname ID Card	Academic Position	Educational Qualifications/ Institute/ Year of Graduation	Academic Achievements/Research Studies/ Textbook Composing	Teaching Tasks	
				Hours/Semester Current Tasks	Tentative Tasks for This Program
Mrs. Toeingam Guptabutra (continued)			<p>Academic Achievements Department, Faculty of Painting, Sculpture and Graphic Arts, Sculpture and Graphic Arts, Silpakorn University. at PSG Art Gallery. March 9-27, 2015. (Poster).</p> <p>Toeingam Guptabutra. Voice from Phanga. (2014) [voice installed in helmet, 20x30x30, 7 minutes]. ASEAN WAY The 31st Art Exhibition of the Faculty of Painting, Sculpture and Graphic Arts. At PSG Gallery. September 15-October 15, 2014. Page 78-79.</p> <p>Toeingam Guptabutra. The Study of Form and Content of Intangible Culture in Thai Contemporary Art, Humanities, Arts and Social Science Studies, 2018. Vol. 38(1): p.29-56. (TCI 1).</p>		

Name-Surname ID Card	Academic Position	Educational Qualifications/Institute/ Year of Graduation	Academic Achievements/Research Studies/ Textbook Composing	Teaching Tasks	
				Current Tasks	Tentative Tasks for This Program
5.Mr.Wichaya Mukdamanee	Dr.	<ul style="list-style-type: none"> - Ph.D. (Fine Art) University of Oxford, England. (2016) - M.F.A. (Fine Arts) Pratt Institute, U.S.A. (2010) - B.F.A. 1st Honor (Painting) Silpakorn University (2007) 	<p>Creative Achievements</p> <p>Wichaya Mukdamanee. Dialogue of Father and Son. (2019). Exhibition of Painting, Mixed Media Painting, Video and Installation by Wichoke and Wichaya Mukdamanee. at The Queen’ s Gallery. January 22- Macrh 3, 2019</p> <p>_____ . Self of Touch : Existence Sense. (2018). Exhibition by collaboration between the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University and Tunghai University, Taiwan. at Tunghai University Art Gallery, Taiwan.</p> <p>_____Strive to Fail.(2017). Exhibition of Painting, Video and Installation by Wichaya Mukdamanee. at National Museum, Art Center, Chao Fah Road, Bangkok. June 7-29, 2017. Page 40.</p>		

Name-Surname ID Card	Academic Position	Educational Qualifications/ Institute/ Year of Graduation	Academic Achievements/Research Studies/ Textbook Composing	Teaching Tasks	
				Current Tasks	Tentative Tasks for This Program
Mr. Wichaya Mukdamanee (continued)			<p>Creative Achievements</p> <p>Wichaya Mukdamanee. "Spirit of Thai". (2016). Duo Exhibition of Video and Installation with Krianksak Raksadeja. at John Lennon Art and Design Building, Liverpool John Moore University, United Kingdom.</p> <p>_____. Becoming (Un) Conditioned (Part I). (2015). Exhibition of Painting, Video and Installation by Wichaya Mukdamanee. at Buddhadasa Indapanno Archives - BiA (Suan Mokkh Bangkok). October 31- November 22, 2015.</p>		

Name-Surname ID Card	Academic Position	Educational Qualifications/ Institute/ Year of Graduation	Academic Achievements/Research Studies/ Textbook Composing	Teaching Tasks Hours/Semester	
				Current Tasks	Tentative Tasks for This Program
6. Miss Sirikoy Chutataweesawas	Assistant Professor Dr.	- Ph.D. (Fine and Applied Arts) Chulalongkorn University (2017) - M.F.A. (Painting) Silpakorn University (2007) - B.F.A 2 nd Honor (Painting) Silpakorn University (2004)	<p>Creative Achievements under Community Collaboration</p> <p>Sirikoy Chutataweesawas. Medical Production of Movie and Motion Graphic to Reflect Kidney Disease Patients for Awareness and Self Prevention prior to Become The Chronic Renal Disease. (2018). Department of Internal Medicine, Division of Nephrology, Chulalongkorn Hospital.</p> <p>_____. Board Game Design for Waste Management of Karen Community, Ban Pho Sor School, Maehongsorn. (2017). Center for Promotion and Support of the Royal Project Foundation and Royal Initiative Projects.</p>		

Name-Surname ID Card	Academic Position	Educational Qualifications/ Institute/ Year of Graduation	Academic Achievements/Research Studies/ Textbook Composing	Teaching Tasks	
				Current Tasks	Tentative Tasks for This Program
Miss Sirikoy Chutataweesawas (continued)			<p>Academic Achievements Sirikoy Chutataweesawas. Project for Creativity of Drawing Works: Continuing the Beauty of Life and Culture of Chiang Khan City, Loei Province. (2016). National and International Research Conference “The 9th Silpakorn Research Conference: Integration of Science and Art”. at Silpakorn University, Sanam Chandra Palace Campus, Nakhon Pathom.</p> <p>Sirikoy Chutataweesawas. Oral Presentation. (2016). Published in Journal of Academic Arts, Research and Creative Works. A Community Art Project: The art creation process for conserving the beauty of Chiang Khan way of life and culture, Loei Province. The 3rd International Creative Disseminating (ICAD) 2016, The Graduate School, Silpakorn University.</p>		

Name-Surname ID Card	Academic Position	Educational Qualifications/ Institute/ Year of Graduation	Academic Achievements/Research Studies/ Textbook Composing	Teaching Tasks	
				Current Tasks	Tentative Tasks for This Program
Miss Sirikoy Chutataweesawas (continued)			<p>Academic Achievements</p> <p>Miss Sirikoy Chutataweesawas. Oral Presentation.(2016)</p> <p>Social Media as an Extended Classroom: The As Noisy As... Project School of Mass Communication and Information, Chengchi University (Taipei).</p> <p>_____. Contemporary Painting : Role and Female Status in Thai-Chinese Culture. (2017).Veridian E- Journal Silpakorn University. Thai Version : Humanities, Social Science and Arts, 10(3), September-December, 2017.</p>		

Name-Surname ID Card	Academic Position	Educational Qualifications/ Institute/ Year of Graduation	Academic Achievements/Research Studies/ Textbook Composing	Teaching Tasks	
				Current Tasks	Tentative Tasks for This Program
7. Mr.Somporn Turee	Professor Dr.	- Ph.D. (Visual Arts and Design) Burapha University 2014 - M.F.A. (Applied Art Education) Silpakorn University (2006) - B.Ed. (International Painting) Rajamangala University of Technology (1996)	Published Research Somporn Thuree. Analysis of Dharma Riddles in Mural Paintings of the Southern Region to the creation of 3D painting on the theme of the 4 Noble Truths.(2018). Academic Journal, Viridian E-Journal, The Graduate School of Silpakorn University. International Publishing (Humanities, Social Sciences and Arts). 11(4), January-June, 2018. ———. Plural Patterns of Thai Visual Arts in the South. (2015). Academic Journal, Viridian E- Journal The Graduate School of Silpakorn University. Thai Version (Humanities, Social Sciences and Arts). 8 (2) , May-August, 2015, Page 2967-2991.		

Name-Surname ID Card	Academic Position	Educational Qualifications/ Institute/ Year of Graduation	Academic Achievements/Research Studies/ Textbook Composing	Teaching Tasks	
				Current Tasks	Tentative Tasks for This Program
Mr.Somporn Turee (continued)			<p>Published Research</p> <p>Somporn Thuree. Plural Patterns of Thai Visual Arts in the South.(2015).Journal Culture and Local Wisdom, Valaya Alongkorn Rajbhat University. 8(1), January -April, 2015, Page 17-31.</p> <p>———. International Competition and Exhibition. (2017). Gold Prize from “Seoul International Invention Fair 2017” (SIIF 2017).at Seoul, Republic of Korea.</p>		

Name-Surname ID Card	Academic Position	Educational Qualifications/ Institute/ Year of Graduation	Academic Achievements/Research Studies/ Textbook Composing	Teaching Tasks	
				Hour/Semester Current Tasks	Tentative Tasks for This Program
Mr.Somporn Turee (continued)			<p>Book Portfolio</p> <p>Somporn Thuree. “Synthetic Southern Dharma Mystery Painting : From Research to Creative Arts” (2018).Bangkok : Triple Education.</p> <p>_____. Nithipanya : The Dharma Riddle of the Buddha Maha Chedi Wat Panyanantaram.(2017). Bangkok : Triple Education.</p> <p>_____. “ Synthetic Southern Dharma Mystery Painting : From Research to Creative Arts” (2018). Bangkok : Triple Education.</p> <p>_____. “Thai Budhist Arts in the South” . (2015). Bangkok : Triple Education.</p>		

4. Composition of Field Experience (Internship or Cooperative Education)

4.1. Learning Outcomes Standards of Field Experience

None

4.2. Period

None

4.3. Scheduling and Timetable

None

5. Requirements of Project or Dissertation

5.1. Brief Description

This captioned program intends to have students undertake a dissertation in visual arts and design in Thai for both Thai and foreign ones on the interesting topics that are new issues or widely impact the academic society. Students can step by step have an examination of outline dissertation followed by getting approval on dissertation review (Type 1.1) or having study courses of not less than 15 credits (Type 2.1) and then continuing to develop their dissertations until final completion with arrangement in a form of academic articles to be disseminated in other forms upon approval and advice of advisory instructors and the Curriculum Management Committee.

5.2. Learning Outcome Standards

The student dissertations are required to be highly qualified and acceptable showing expertise in analysis and synthesis and creating visual arts and design works. Such dissertations shall be able to impact the directions of visual arts and design works in both academic and creative terms.

5.3. Period

Type 1.1 starting from the 1st year of study

Type 2.1 starting from the 2nd year of study

5.4. Numbers of Credits

Type 1.1 total of 48 credits

Type 2.1 total of 48 credits

5.5. Preparation

The advisory instructors for dissertatin arrangement shall be appointed with details of a number of counselling hours and clear schedule of progress report submission.

5.6. Assessment Process

The assessment shall be based on the progress of dissertation undertaking as recorded by the advisory instructors and presentation reports according to the defined schedule.

Section 4 Learning Outcomes, Teaching Strategies and Assessment

1. Development of Student Characteristics

Characteristics	Strategies or Student Activities
Leadership, Personality and Responsibility	Students shall work in group with shared responsibility and practice to gain leadership experience and self-accountability. Additionally, outsiders shall be allowed to participate in student presentation, research topic proposal or examination in doctoral level to develop good personality of students.
Moral and Professional Ethics	Knowledge on moral and professional ethics shall be emphasized to students to be aware, understand and perform as the guideline of creating their achievements that is considerably important for academic profession.
Democracy	Discussion, brainstorming and shared comments shall be allowed for students to create democracy and exchange ideas.
Research	Students shall explore, analyze, synthesize and apply data to create their particular theories, concepts, particular creative works as well as synthesizing them for further undertaking dissertation report and academic articles.

2. Development of Learning Outcomes in Each Aspect

2.1 Moral and Ethics

2.1.1 Learning outcomes in moral and ethics aspect

(1) Demonstrate faithfulness and be able to exercise discretion as a knower with moral compass having clear evidences and handle any problems based on the reasonable principle and core values.

(2) Have self and social, cultural and environmental accountability and be able to exercise discretion as a knower with moral compass having clear evidences based on the reasonable principle.

(3) Have innovative thinking and be active to raise any ethical misconduct found for further review and rectification of regulations.

(4) Exhibit public service-mindedness and liability for societal benefits with dedication and moral and ethical leadership role in workplace and extensive communities

2.1.2 Instructional strategies to develop moral and ethical learning

The corporate culture concept shall be established in order to create students' disciplinary i.e. wearing polite outfits, punctual attendance in classes or on-time submission of assigned works, to create responsibility for assigned works. Also, teamwork shall be practised to develop group leadership and membership concept. Students are faithful without any examination fraud whereas all instructors shall add moral and ethical concepts into all courses including activity arrangement to encourage morality and ethics i.e. appreciation to the students who perform well with dedication for public interests, etc.

2.1.3 Assessment strategies on learning outcomes

- The assessment shall be focused on punctual attendance of students in class and on-time submission of assigned works as well as their activity participation.

- Student disciplinary and unity shall be also assessed on extra-curriculum activity participation.

- Responsibility for assigned works

2.2 Knowledge

2.2.1 Learning outcomes on knowledge

(1) Be thoroughly and widely knowledgeable and understandable in the principle and theory of advanced fine arts and design and in both local and international changing practices of profession.

(2) Be able to convey complexed ideas systematically and effectively.

(3) Be knowledgeable and understandable comprehensively in professional practices including the technique of research exploration and existing challenges and also be able to develop acceptable findings.

(4) Be able to synthesize integrated knowledge to create new knowledge or academic and professional innovations beneficial to the society, country and various nations.

2.2.2 Teaching strategies to develop knowledge learning

The various types of instructional methods shall be arranged in both theory and practice basis under real situations especially from invited expertise who are acceptable domestically and internationally including searching information via modern technologies. Also, the process of research review shall be created to develop students' potential in advanced visual arts and design as well as establishing cooperation with both public and private sectors for students' research development.

2.2.3 Assessment strategies on learning outcomes

The assessment shall be based on learning outcomes and performance of students in the following aspects:

- (1) tests
- (2) mid-term and final examinations
- (3) reports of students
- (4) proposed projects, creative works and research studies
- (5) in-class presentation

2.3 Cognitive Skills

2.3.1 Learning outcomes on cognitive skills

(1) Be able to integrate various related approaches both within and out of studied field at advanced level.

(2) Be able to analyze and synthesize research studies and theories to create and develop new knowledge and understanding based on considerate integration of approaches.

(3) Have holistic thinking with a linkage to relationship among things on integration basis and be able to catch up main ideas and analyze, synthesize and evaluate knowledge to be applicable appropriately.

(4) Be able to design and implement significant research projects to handle complicated problems and create new knowledge, concept and academic & professional innovation.

(5) Be able to initiate, explore, create and develop advanced creative research studies.

(6) Integrate knowledge, skills and exploration process intensely according to their own personal capacity.

2.3.2 Teaching strategies to develop learning of cognitive skills

(1) studying academic achievements and creative works that are accepted at both domestic and international levels to create their own in-dept knowledge.

(2) Group discussion and comment based on the academic principles

(3) availability of student practice in the actual workplace

2.3.3 Assessment strategies on learning outcomes

The assessment is based on student works in terms of dissertation report of findings, academic articles, examination including pattern, method and content of proposed visual arts and design works.

2.4 interpersonal skills and responsibility

2.4.1 Learning outcomes on interpersonal skills and responsibility

(1) Be understandable in role and duties of leadership and followership and able to work with other people based on governance practice.

(2) Be able to regularly enhance concepts, expression in independently conveying point of view with advanced initiative beneficial to the society.

(3) Be understandable and adaptable and also livable in a cross-culture society with self-assessment and improvement based on feedback basis, and have a creative improvement plan under circumstance of complicated society.

2.4.2. Teaching strategies to develop learning of interpersonal skills and responsibility

Teaching with arrangement of working group activities shall be made in which coordination or exploring information from other people or experienced ones is required and the expected learning outcomes are as follows:

- (1) Be able to work well with others.
- (2) Be responsible for assigned works.
- (3) Be well adaptable to situations and corporate culture of the workplace.
- (4) Have good human relations with colleagues and other people.
- (5) Have leadership skills.

2.4.3 Assessment strategies on learning outcomes

The assessment shall be based on behavior and performance of students through participation in both in-class and out of class activities, teamworking including results of questionnaires filled by expertise and outsiders whom students had engaged with such as interview, etc.

2.5 Numerical Analysis, Communication and Information Technology Skills

2.5.1 Learning Outcomes on numerical analysis, communication and information technology skills

- (1) Have analytical thinking and be able to apply statistical approaches for working and study them to be as guidelines for solution of complicated problems appropriately.
- (2) Be able to effectively communicate in Thai, foreign languages and other communication languages such as pictograph, voice, computer language, etc.
- (3) Be able to communicate and convey ideas systematically with methods and forms appropriate for contents.
- (4) Be able to integrate the use of information technology for data search, work creation and presentation widely and effectively.

2.5.2 Teaching strategies to develop learning of numerical analysis, communication and information technology skills

Activities under integration among information technology, numerical analysis, communication shall be arranged based on exploration of domestic and international data to analyze both quantitative and qualitative visual arts and design research studies including presentation of achievements through various medias as appropriate for the current age.

2.5.3 Assessment strategies on learning outcomes

The assessment shall be based on capability to analyze, synthesize both quantitative and qualitative data reaching the international standard, application of instrument and reason of instrument utilization, including techniques for presentation, discussion and case studies presented in class.

2.6 Psychomotor Domain

2.6.1 Psychomotor Domain Learning Outcomes

(1) Be able to utilize knowledge and skills in visual arts and design until enhancing new knowledge that are initiative and creative and develop a dissertation or creative works acceptable at national and international levels.

(2) Be able to integrate knowledge, skills in visual arts and design with in-depth exploration process according to personal capacity.

2.6.2 Teaching strategies to develop psychomotor domain

(1) The instructional activities shall be promoted under integration of research studies and concrete creativity works including encouragement to students to bring their research studies for national and international academic presentation.

2.6.3 Assessment strategies on learning outcomes

(1) Learning outcomes shall be based on practice and research creative works showing how much students can apply, analyze and synthesize knowledge gained for creation of new knowledge systematically and efficiently including an assessment on completeness of research findings undertaken under appropriate methodology, showing creative ideas that lead to useful empirical outcomes.

3. Curriculum Mapping

The curriculum mapping shall present the way instructors align a course's content with what the content students need to learn (as specified in Section 4, Item 2) specifying which one is the primary or secondary responsibility. Some courses may not lead to some learning outcomes of some aspects. Meanings of learning outcomes are as per below table :

Curriculum Mapping
 ● Primary Responsibility ○ Secondary Responsibility

Course	Moral & Ethics				Knowledge				Cognitive Skills						Interpersonal Skills and Responsibility			Numerical Analysis, Communication and Information Technology Skills			Psychomotor Domain	
	1	2	3	4	1	2	3	4	1	2	3	4	5	6	1	2	3	1	2	3	1	2
VAD7101 Advanced Visual Arts and Design Research	○	●	○	○	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
VAD7102 Local Cultures, Technology and Social Dynamics	○	○	○	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
VAD7103 Criticism of Visual Arts and Design Research	○	○	●	○	○	○	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
VAD7104 Visual Arts and Design Seminar	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
VAD7201 Dissertation Seminar 1	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
AD7202 Dissertation Seminar 2	○	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
VAD7203 Dissertation Seminar 3	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○

Curriculum Mapping
 ● Primary Responsibility ○ Secondary Responsibility

Course	Moral & Ethics				Knowledge				Cognitive Skills						Interpersonal Skills and Responsibility			Numerical Analysis, Communication and Information Technology Skills				Psycho motor Domain		
	1	2	3	4	1	2	3	4	1	2	3	4	5	6	1	2	3	1	2	3	4	1	2	
	○	○	○	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
VAD7204 Dissertation Seminar 4	○	○	○	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
VAD7205 Dissertation Seminar 5	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
VAD7301 Thesis 1	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
VAD7302 Thesis 2	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
VAD7303 Thesis 3	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
VAD7304 Thesis 4	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
VAD7305 Thesis 5	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
VAD7306 Thesis 6	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
VAD7307 Thesis 7	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
VAD7308 Thesis 8	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○

Curriculum Mapping

● Primary Responsibility ○ Secondary Responsibility

Course	Moral & Ethics				Knowledge				Cognitive Skills						Interpersonal Skills and Responsibility				Numerical Analysis, Communication and Information Technology Skills				Psycho motor Domain		
	1	2	3	4	1	2	3	4	1	2	3	4	5	6	1	2	3	4	1	2	3	4	1	2	
VAD8301 Thesis 1	○	●	○	○	●	●	○	○	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
VAD8302 Thesis 2	○	●	○	○	●	●	○	○	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
VAD8303 Thesis 3	○	●	○	○	●	●	○	○	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
VAD8304 Thesis 4	○	●	○	○	●	●	○	○	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
VAD8305 Thesis 5	○	●	○	○	●	●	○	○	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
VAD8306 Thesis 6	○	●	○	○	●	●	○	○	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○

Section 5 Criteria for Student Assessment

1. Rules or Criteria of Scoring (Grade)

To be in accordance with the University' s Regulation on the Graduate School Education B.E. 2560.

2. Verification Process for Standard of Student Achievement

As per the standard of student achievement in the Graduate School, the guidelines for instructors, students, affiliates and outside auditors has been defined that all relevant personeel must acknowledge expectation towards the learning outcomes in terms of knowledge, skills and personal characteristics of students in the Doctor of Philosophy Program in Visual Arts and Design.

Consequently, follow-up with student learning outcomes is a part of responsibility under the internal quality assurance of all institutes to be conducted to assure that the standard of expected learning outcomes is conducted with coherent understanding throughout an institute. Also, the instructional arrangement shall be conducted with achievement and details of verification process for standard of student achievement are as follows:

2.1 Verification for Standard of Student Achievement during Study

The verification at course level shall be conducted based on assessment results related to the standard of expected learning outcomes under consideration of expertise on accuracy of examination according to the standard of learning outcomes whereas verification at curriculum level shall be conducted under mechanism of the internal quality assurance.

2.2 Verification for Standard of Student Achievement after Graduation

The verification method for standard of student achievement after graduation can be conducted for improvement of instructional process and curriculum including curriculum quality assessment based on the following assessment such as :

- (1) Obtaining job of doctoral graduates in each academic year in view of period of unemployment
- (2) verification made by entrepreneurs to evaluate satisfaction towards doctoral graduates who are employed.
- (3) satisfaction of doctoral graduates towards the curriculum that they graduate and their career achievements.

3. Graduation Requirements

Student graduation shall be based on the following qualifications:

3.1 Type 1.1 : Students must pass the qualifying examination to be eligible to handle a thesis in Thai or English (for foreign students), propose a thesis and pass the final oral defense of thesis approved by the university' s appointed committee consisting of internal and external qualified persons and the captioned dissertation examination shall be open for interested outsiders.

The dissertation or some parts of dissertation must be published or at least accepted to be publicized at least 2 topics in national or international journals qualified according to the announcement of the Higher Education Commission on Criteria for Considering Academic Journals for the Dissemination of Academic Works.

3.2 Type 2.1 : Students must complete all courses as required in the curriculum with GPAX not less than 3.00 of 4-scoring scale or equivalent, achieve in the qualifying examination to be eligible to handle a thesis in Thai or English (for foreign students), propose a thesis and pass the final oral defense of thesis approved by the university' s appointed committee consisting of internal and external qualified persons and the captioned dissertation examination shall be open for interested outsiders.

The dissertation or some parts of dissertation must be published or at least accepted to be publicized in national or international journals qualified according to the announcement of the Higher Education Commission on Criteria for Considering Academic Journals for the Dissemination of Academic Works.

3.3 To be in accordance with the University' s Regulation on the Graduate School Education B.E. 2560.

Section 6 Instructor Development

1. Preparation for New Instructors

1.1 To arrange the orientation program for new instructors to introduce effective teaching practice and policy of the university and faculties as well as responsible curriculum together with provision of instructor mentors.

1.2 To continually promote instructors on enhancing knowledge to reinforce their teachings and research studies by allowing them to conduct research studies matched with responsible courses as the first priority, encouragement of continuing education and attending training courses, academic and professional field study in organizations as well as attending both national and/or international academic conferences.

2. Knowledge and Skills Development for Instructors

2.1 Instructional Skills Development and Measurement & Evaluation

1. Continually promoting instructors on enhancing knowledge to reinforce their teachings and research studies by allowing them to conduct research studies matching with responsible courses as the first priority, encouragement of continuing education and attending training courses, academic and professional field study in organizations as well as attending both national and/or international academic conferences or taking day leave to gain more experience.

2. Gaining more instructional skills and evaluation to be updated.

2.2 Academic and Other Professional Development

1. Participating in academic service activities provided for communities on relevant issues of knowledge and moral development

2. Encouraging instructors to undertake academic researches matching with responsible courses of fine arts and design field.

3. Encouraging instructors to undertake innovative academic researches to develop their instruction and professional expertise

4. Availing an opportunity for all instructors to participate in research groups of the faculty or university

5. Allowing instructors to join in academic service activities of the curriculum and university

Section 7 Program Quality Assurance

1. Governance

The Curriculum Management Committee has defined the governance for exercising educational quality standard, quality assurance at curriculum level and curriculum management according to the University's announcement on the Graduate School Education B.E. 2560 and the Ministry of Education's announcement on Standard Criteria for Graduate Programs.

The university by the Faculty of Fine and Applied Arts has appointed the Curriculum Management Committee to govern an overview of the curriculum management of Doctoral of Philosophy Program in Visual Arts and Design and the committee meetings are regularly held at least 2 times in every semester for planning education arrangement, follow up and evaluate implementation results on annual basis including revision and development of the curriculum.

2. Graduates

The Curriculum Management Committee shall follow up the graduates' quality as per the standard of learning outcomes or expected learning outcomes of the curriculum by considering information of learning outcomes, results of examinations and job employment. In addition, demands of labour market and society in terms of both numbers and quality shall be followed up as well.

The university and program management team shall regularly launch the survey on satisfaction and expectation of graduate employers on annual basis and report the survey results to the Curriculum Management Committee for acknowledgement and further improvement of the curriculum and instruction management. The satisfaction result rate for this program has been determined to be over than 3.51 of 5-scoring scale.

3. Students

The curriculum management team emphasized on student admission, student development and student learning outcomes as follows:

3.1 Student admission requires qualifications of applicants graduating with a master's degree in visual art and design, fashion design, creative product design, communication arts design, painting or other related fields. Additionally, those applicants need to have approved research achievements from the universities

certified by Ministry of Education or Higher Education Commission. Admission selection shall be processed by writing examination and interview under the conditions set by the Curriculum Management Committee for the Doctoral Program to evaluate readiness of applying students.

3.2 Student Promotion and Development

(1) To provide experience learning through activities enhancing learning and development of student potential by focusing on the 21st century learning skills.

(2) To provide supporting system and recommendations for students by appointing instructors acting as their academic advisors particularly on dissertation preparation. Date and time for advisory shall be directly informed to each student by their advisors or other proper channels for students' convenience.

(3) To provide the student appeal system on general matters or evaluation results to be proceeded through their advisors or under regulations of the university.

3.3 Conducting follow-up of Information related to students such as their retention rate, graduation rate, satisfaction towards the curriculum, etc.

4. Instructors

As the curriculum management team focuses on instructor quality, its policy and long-term plan has been made in terms of instructor recruitment, curriculum instructor appointment, instructor participation in planning, monitoring and reviewing the curriculum, instructor management, encouragement and development.

4.1 Instructor Recruitment

Instructor recruitment shall be processed according to the university' s regulations and criteria stating that new instructors must have educational level of doctoral' s degree in visual arts and design, fashion design, creative product design, communication arts design, painting or other related fields of visual arts and design with research achievements that are not a part of such a degree.

4.2 Special Instructor Appointment

Special Instructor Appointment shall be based on the university' s regulation and criteria defining that those to be appointed are required to have direct experience, hold academic position or have educational level of not lower than a doctoral' s degree.

4.3 Instructor participation in planning, monitoring and reviewing the curriculum

The meeting among the Curriculum Management Committee, curriculum responsible persons and instructors shall be held on annual basis for planning instruction arrangement, assessment and approval of learning outcomes assessment of all courses, collecting information for curriculum improvement as well as discussing how to achieve the target of the curriculum with desirable characteristics graduates.

4.4 Instructor Management, Promotion and Development (See Section 6 Instructor Development)

5. Curriculum, Learning & Teaching, Learner Assessment

The Faculty of Fine and Applied Arts by the Curriculum Management Committee for Doctor of Philosophy Program in Visual Arts and Design places an importance on the process of curriculum design to respond to stakeholders' needs and to be a standard of expected learning outcomes that is in line with the vision and mission of the university and faculty. The captioned process contains the essence of the curriculum with analysis of works connected with the expected learning outcomes. Moreover, there will be a review process to update the curriculum improvement in each academic year or not later than 5 years.

The instructors of each course shall be also emphasized with regards to their knowledge skills and teaching experience in responsible courses, capability of teaching design that enhances learning outcomes as expected and potential for skill development of students.

Student assessment shall be conducted on 3 purposes; assessment of learning outcomes reflecting expected learning outcomes of the curriculum, assessment for development of student self-learning methods and assessment for improvement of instruction arrangement.

6. Human Resources and Supporting Facilities

The Curriculum Management Committee shall manage human resources and supporting facilities for instruction as follows:

6.1 Supporting Personnel Management

(1) Particular qualifications for supporting personnel positions who perform administration works are defined that those personnel are required to hold not lower than a bachelor's degree with experience in administration and utilization of information technology.

(2) To enhance skills and knowledge for working, those personnel need to attend in an introduction training course to preliminarily understand the structure, management, readiness preparation and instructional support of the curriculum whereas their performance shall be evaluated within one year of working after becoming permanent ones.

6.2 Fiscal Management

The allocated budget shall be utilized for instructional arrangement, provision of materials and equipments for students for effective instruction. It shall be also spent for academic services, activities to enhance academic knowledge, activities to conserve and maintain arts and culture, activities for public interests, and project and research arrangement that are provided in the fiscal plan of each fiscal year.

6.3 Existing Intructional Resources

Provision for Instruction

(1) Place : provision of classroom and workshop having learning atmosphere with classroom amenities, materials & equipments such as tables, chairs, amplifier, various types of projector.

(2) In-house Learning Facilities such as Office of Academic Resources providing services of printing medias and others i.e. CD Rom, video tape, magnetic sound recording tape, etc. for students to study and explore, and information technology access service for convenient and rapid learning. Student request via the Curriculum Management Committee or instructors to the Office of Academic Resources can be made for provision of additional educational medias for further exploring . Libraries, educational media room and the Office of Information Technology shall be also provided.

6.4 Provision of Additional Intructional Resources

(1) The external learning resources are such as universities and schools, public and private sector agencies, business companies and communities.

(2) The university allocates the budget for students to conduct activities to enhance academic learning and also supporting budget for activities to enhance instructional efficacy of courses that shall help utilize the instructional resources effectively.

6.5 Assessment of Resource Sufficiency

After arrangement of educational resources, at the end of each semester, the questionnaire on satisfaction and requirement of resources related to instruction and activities shall be arranged to gather problems and requirements to be proposed

to the Curriculum Management Committee for appropriate fiscal allocation as per student requirements.

7. Key Performance Indicators (KPI)

Key Performance Indicators (KPI)	1 st Yr.	2 nd Yr.	3 rd Yr.	4 th Yr.	5 th Yr.
(1) Having at least 80 per cent of instructors participate in planning, following up and reviewing the curriculum implementation.	✓	✓	✓	✓	✓
(2) Curriculum details shall be disseminated as the qualified and standardized curriculum as the Criteria of the Graduate Education in Fine and Applied Arts B.E. 2558 within the academic year of 2020.	✓	✓	✓	✓	✓
(3) Having details of all courses as per Mor Kor Or. 3 Form not later than class beginning in each semester.	✓	✓	✓	✓	✓
(4) Conducting the implementation reports of all courses as per Mor Kor Or. 5 Form within 30 days after end of the latest semester.	✓	✓	✓	✓	✓
(5) Conducting the curriculum implementation report as per Mor Kor Or. 7 Form within 60 days after end of the latest academic year.	-	✓	✓	✓	✓
(6) Reviewing student learning achievement as per the learning outcomes standard stated in Mor Kor Or. 3 Form at least 25 per cent of all courses offered in each academic year.	✓	✓	✓	✓	✓
(7) Having development/improvement of instruction, teaching strategies or assessment of learning outcomes as per the results of implementation assessment as stated in last year Mor Kor Or. 7 Form.	-	✓	✓	✓	✓
(8) Having all new instructors (if any) be orientated or introduced on course instruction.	✓	✓	✓	✓	✓
(9) Having all curriculum instructors be developed academically and professionally at least once a year.	✓	✓	✓	✓	✓

Key Performance Indicators (KPI)	1 st	2 nd	3 rd	4 th	5 th
	Yr.	Yr.	Yr.	Yr.	Yr.
(10) Having the supporting instructional personnel (if any), not less than 50 per cent per year, be developed academically and professionally.	✓	✓	✓	✓	✓
(11) Having the average of satisfaction level of last-year students/new graduates towards the curriculum not lower than 3.5 of 5.0-scoring scale.	-	-	✓	✓	✓
(12) Having the average of satisfaction level of employers towards new graduates not lower than 3.51 of 5.0-scoring scale.	-	-	-	✓	✓

Section 8 Assessment and Improvement of Program Management

1. Assessment of Instructional Effectiveness

1.1 Assessment of Teaching Strategies

The process for assessment and adjustment of planned strategy to develop the instruction shall focus on students whereas the assessment handled by their instructors shall be made through tests, behavior observation, interactive discussion, answering questions in class including mid-term examinations and final ones in order to verify and be capable to indicate whether students understand what they learn. Should there be problems found, further research studies shall be conducted for instructional development in due course.

1.2 Assessment on Instructor Skills of Teaching Strategies

Students shall be allowed to assess instructors' teaching performance in terms of variety of teaching methods, teaching management plan, punctuality, target & course objective explanation, criteria of learning outcome assessment for each course, teaching preparation, creating a classroom atmosphere and utilization of teaching materials in all courses.

2. Overview Evaluation of the Curriculum

The overview evaluation of the curriculum shall be conducted upon completion of students' study according to the curriculum's requirements and focused on knowledge application for working of the graduates, their responsibilities together with what aspects are their weakpoints. All data gained shall be later considered for curriculum improvement and development as well as process of the instructional management on both overview and course basis.

3. Evaluation of Implementation according to the Curriculum Specifications

The annual education qualification evaluation shall be conducted based on the key performance indicator (KPI).

4. Review of Evaluation and Planning for Improvement

Further to data collection from evaluation, problems shall be reflected in both overview and each course that can be once improved as the always secondary improvement. In view of an improvement for the whole package of the curriculum, it shall be conducted every 5 years in order to be updated and cope with requirements of the graduates' employers.

Appendix
Biography and Achievements of Curriculum Instructors

Biography and Achievements of Curriculum Instructors

1. **Name-Surname** Mr.Pisit Punthien
2. **Academic Position** Assistant Professor
3. **Position Code** 010731 under Faculty of Fine and Applied Arts,
Suan Sunandha Rajbhat University

4. Educational Background

Degree	Field of Study	Graduation Year	Institute
Ph.D	Visual Arts and Design	2017	Burapha University
M.F.A	Painting	1996	Silpakorn University
B.F.A	Painting with 1 st Honor	1993	Silpakorn University

5. Research Study

Chanoknart Mayusoh, Pisit Puntien and Ekkapong In-kue. (2019). The Art of Designing, Fabric Pattern by Mold with Natural to Fashion Design on Casual Wear. *Art Paritas Journal*, Faculty of Fine and Applied Arts, Suan Sunandha Rajbhat University, 2019 (July-December) Vol.7 No.2, 2019 ISSN 2286 - 9565 (TCI Database Group 2) Page 13-22.

6. Academic Achievements

Pisit Puntien. (2019). Sai Nam Pattani. [acrylic paint on canvas size 80x100 cm.]. “ AESTHETICS of PATTANI : the exhibition “Aesthetics of PATTANI”, aesthetics of the Pattani way of life under the Patani Heritage City Project, Pattani Creative Economic City, on the multicultural ring road. at the Southern Art Gallery Kalayani Vadhana Institute of Cultural Studies, Prince of Songkhla Univeristy Pattani Campus. March 20, - April 20, 2020. Page 46.

Pisit Puntien. (2017). The Fatherland. [acrylic paint on canvas size 80x100 cm.]. “KMUTNB International Art & Design Workshop & Exhibition 2020” under the concept of “Creative Arts of The Fatherland ”. at Faculty of Architecture and Design, King Mongkut’ s University of Technology North Bangkok. May 1-4, 2017. Page 26.

Pisit Puntien. The King. (2017) [acrylic paint on canvas size 80 x 100]. The 11th Arts Exhibition of International Association of Visual Artists of Thailand “RAMA IX : The King of The Heart Eternal”. at Central Embassy, Bangkok. October 11-November 5, 2017. Page 38.

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Pisit Puntien. The King : Water-Sky-Forest-City. (2015).[acrylic on canvas size 100 x100]. Art Exhibition for The Father of The Land “King, Agriculture, Art”. at the Agricultural Musuem in Honor of His Majesty the King. December 4-7, 2015. Page 46.

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7. Administrative work / Teaching experience

- Secretary for the establishment project of the Faculty of Fine and Applied Arts, Suan Sunandha Rajbhat University
- Deputy Dean for Student Affairs, Faculty of Fine and Applied Arts, Suan Sunandha Rajbhat University
- Head of Painting Department, Faculty of Fine and Applied Arts, Suan Sunandha Rajbhat University
- Member of the Council of Faculty and Government Officials, Suan Sunandha Rajbhat University
- Member of the Faculty Executive Committee, Faculty of Fine and Applied Arts, Suan Sunandha Rajbhat University
- Member of Academic Committee, Faculty of Fine and Applied Arts, Suan Sunandha Rajbhat University

Biography and Achievements of Curriculum Instructor

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Suan Sunandha Rajbhat University

4. Educational Background

Degree	Field of Study	Graduation Year	Institute
Ph.D.	Visual arts and Design	2017	Burapha University
M.F.A.	Design	2007	Rangsit University
B.F.A	Industrial Product Design	2004	Rangsit University

5. Research Studies

Chanoknart Mayusoh, Pisit Puntien and Ekkapong In-kue. (2019). The Art of Designing, Fabric Pattern by Mold with Natural to Fashion Design on Casual Wear. *Art Paritas Journal*, Faculty of Fine and Applied Arts, Suan Sunandha Rajbhat University, 7(2), 2019 (July-December) ISSN 2286 - 9565 (TCI Database Group 2) Page 13-22.

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6. Academic Achievements

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SUWANNARAM. (2016). International Journal of Management and Applied Science (ISSN:

7. Administrative work / Teaching experience

- Dean of Faculty of Fine and Applied Arts, Suan Sunantda Rajabhat University
- Deputy Dean for Research and Academic Services, Faculty of Fine and Applied Arts, Suan Sunantda Rajabhat University
- Member of Administrative Committee of Suan Sunantda Rajabhat University
- Member of Administrative Committee of Faculty of Fine and Applied Arts, Suan Sunantda Rajabhat University
- Member of Academic Committee, Faculty of Fine and Applied Arts, Suan Sunantda Rajabhat University
- Member of Advisory Board of Faculty of Fine and Applied Arts, Suan Sunantda Rajabhat University
- Member of Academic Senate, Suan Sunantda Rajabhat University

Biography and Achievements of Curriculum Instructors

1. **Name-Surname** Miss Rosjana Chandhasa
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4. Educational Background

Degree	Field of Study	Graduation Year	Institute
D.A.	Art and Cultural Research	2016	Srinakharinwirot University
M.S.Tech.Ed.	Industrial Product Technology	2004	King Mongkut' s Institute of Technology Ladkrabang
B.S.Tech.Ed.	Industrial Arts	2002	King Mongkut' s Institute of Technology Ladkrabang

5. Research Studies

Rojana Chandhasa. Vetiver Grass Fiber of Thai Lue Ethnic Group (A Case Study of Cultural Identity of Phayao). 2015. Journal of Research and Development, Suan Sunandha Rajbhat University. 2015 (January-June), VOL.7 No.1 2015 ISSN 2229-2802 (TCI Database Group 1) Page 16-48.

6. Academic Achievements

R. Chandhasa, The Community-Enterprise Trademark and Packaging Design in Ban Dung District in Udonthani, Thailand, (2017) Asian Soc. Sci. Vol. 13, No.11, (November 2017) p.59

R. Chandhasa, The Development of Home Decorative Vetivers Seat Cushion, (2017) Asian Soc. Sci. Vol. 13, No.7, (July 2017) p.28

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R. Chandhasa, The Pattern Design Dimension to the Applying of the Aromatherapy Seat Cushion, (2018), Asian Soc. Sci. Vol. 14, No.3, (March 2018) p.14

R. Chandhasa, Suwaree Yordchim and Phusit, The Community Needs to Research Problem Development in Areas Under the Responsibility of Suan Sunandha Rajabhat University, Phukamchanoad (2018), Asian Soc. Sci. Vol. 14, No. 12, (October 2018) p.1

Textbook Composing

Rosjana Chandhasa. Teaching Documents : Industrial Product Design 1. (2017. Copy Center, Media and Publications Kaew Chao Chom. Bangkok. 230 Pages.

Rosjana Chandhasa. Handicraft Product Design from Vetiver Leaves. (2015) . Chulalongkorn University Press. Bangkok. 224 Pages.

7. Administrative work / Teaching experience

- Director of Research and Development Institute, Suan Sunantda Rajabhat University
- Deputy Director of Research and Development Institute, Suan Sunantda Rajabhat University

Biography and Achievements of Curriculum Instructors

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3. **Position Code** 037932 under Faculty of Fine and Applied Arts,
Suan Sunandha Rajbhat University
4. **Educational Background**

Degree	Field of Study	Graduation Year	Institute
- Ph.D	.Visual Arts and Design	2018	Srinakharinwirot University
- M.F.A.	Creative Arts	2006	Chulalongkorn University
- B.H.E.	Fashion and Apparel Design	2001	Rajamangala University of Technology

5. Research Studies

Chanoknart Mayusoh, Supavadee Juysukha and Taechit Cheuypoung. (2019).The Arts of Comtemporany Embroidery Design : by the Study of Pattern Gingerbread Studios in Vimanmek Mansion. *Art Paritas Journal*, Faculty of Fine and Applied Arts, Suan Sunandha Rajbhat University, 8(2), 49-60.

Chanoknart Mayusoh, Pisit Puntien and Ekkapong In-kue. (2019). The Art of Designing, Fabric Pattern by Mold with Natural to Fashion Design on Casual Wear. *Art Paritas Journal*, Faculty of Fine and Applied Arts, Suan Sunandha Rajbhat University, 7(2), 13-22.

6. Academic Achievements

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Mayusoh, C. (2019). The Art of Designing, Fabric Pattern by Mold with Natural Dyes to Fashion Design on Casual Wear. *International Academic Multidisciplinary Research Conference in Belgium 2019* (pp. 15-24).

Mayusoh, C. (2018). The Art of the Contemporary Embroidery Designs, by the Study of Perforated Woodwork Patterns in the Gingerbread House

Style at Vimanmek Mansion in Thailand. World Conference on Educational Sciences by Academic World Education & Research Center (WCES).

7. Administrative work / Teaching experience

- Deputy Dean for Research and Academic Services, Faculty of Fine and Applied Arts, Suan Sunantda Rajabhat University
- Head of Costume Design Department, Faculty of Fine and Applied Arts, Suan Sunantda Rajabhat University
- Lecturer of Costume Design Department, Faculty of Fine and Applied Arts, Suan Sunantda Rajabhat University