

**Doctor of Philosophy Program
in Visual Arts and Design
Revised Curriculum, B.E. 2567 (2024)**

**Faculty of Fine and Applied Arts
Suan Sunandha Rajabhat University**

Doctor of Philosophy Program in Visual Arts and Design

Revised Curriculum, B.E. 2567 (2024)

Name of Institution: Suan Sunandha Rajabhat University

Campus / Faculty / Department: Faculty of Fine and Applied Arts

Section 1: General Information

1. Program Code and Name

1.1 Code: 25621668000011

1.2 Program Name

Thai: หลักสูตรปรัชญาดุษฎีบัณฑิต สาขาวิชาทัศนศิลป์และการออกแบบ

English: Doctor of Philosophy Program in Visual Arts and Design

2. Name of Degree and Field of Study

Thai — Full name: ปรัชญาดุษฎีบัณฑิต (ทัศนศิลป์และการออกแบบ); Abbreviation: ประ.ด. (ทัศนศิลป์และการออกแบบ)

English — Full name: Doctor of Philosophy (Visual Arts and Design); Abbreviation: Ph.D. (Visual Arts and Design)

3. Major

None.

4. Total Number of Credits Required

Not less than 48 credits.

5. Program Format

5.1 Format: The doctoral program is offered under two plans (Plan 1 and Plan 2), requiring a study period of not less than 3 years and not more than 6 academic years.

5.2 Language of Instruction: Thai and/or English.

5.3 Admission: The program admits Thai and/or international students.

5.4 Cooperation with Other Institutions: This is a program specific to Suan Sunandha Rajabhat University, with no cooperation arrangement with other institutions.

5.5 Conferral of Degree: The degree is conferred in a single field of study only.

6. Status of the Program and Approval of the Curriculum

6.1 This is a revised curriculum, B.E. 2567 (2024), revised from the new curriculum of B.E. 2565 (2022).

6.2 The curriculum takes effect from the first semester of academic year 2567 (2024).

6.3 The Faculty Board of the Faculty of Fine and Applied Arts approved the curriculum at Meeting No. 2/2566, held on June 22, B.E. 2566 (2023).

6.4 The Graduate School Executive Committee approved the curriculum at Meeting No. 7/2566, held on July 10, B.E. 2566 (2023).

6.5 The Academic Council resolved to approve the curriculum at Meeting No. 5/2567, held on May 15, B.E. 2567 (2024).

6.6 The University Council resolved to approve the curriculum at Meeting No. 5/2567, held on May 15, B.E. 2567 (2024).

7. Readiness for Dissemination of a Quality and Standardized Curriculum

The curriculum will be disseminated as one that meets the quality and standards required for graduate-level education within academic year 2568 (2025).

8. Career Opportunities Available After Graduation

8.1 Public Sector

- 8.1.1 Instructor or educational personnel in visual arts and design at the higher-education level.
- 8.1.2 Academic, researcher, or specialist in the field of visual arts and design.

8.2 Private Sector

- 8.2.1 Creative professional in the field of visual arts and design.
- 8.2.2 Developer and leading professional in the visual arts and design profession.

8.3 Self-Employment

- 8.3.1 Artist specializing in visual arts and design.
- 8.3.2 Independent entrepreneur.

2.4 Education System

- ☐ Classroom-based instruction
- ☐ Distance learning, primarily through print media
- ☐ Distance learning, primarily through broadcast media
- ☐ Distance learning, primarily electronic (E-learning)
- ☐ Distance learning via the Internet
- ☐ Other (specify)

2.5 Credit Transfer, Cross-Registration, and Cross-University Enrollment

In accordance with the Regulations of Suan Sunandha Rajabhat University on Graduate Education, B.E. 2566 (2023).

3. Curriculum and Instructors

3.1 The curriculum is offered under two plans: Plan 1.1 and Plan 2.1.

3.1.1 Number of Credits

Plan 1.1: total of not less than 48 credits throughout the program.

Plan 2.1: total of not less than 48 credits throughout the program.

3.1.2 Curriculum Structure

Plan 1.1 — total credit requirement not less than 48 credits, structured as follows:

Course Category	Credits
1. Dissertation courses, not less than	48
Total, not less than	48

Plan 2.1 — total credit requirement not less than 48 credits, structured as follows:

Course Category	Credits
1. Required courses	12
2. Dissertation courses	36
3. Dissertation seminar courses (non-credit)	—
Total, not less than	48

3.1.3 Course Codes Used in the Curriculum

Course codes consist of three letters followed by four digits, with the following meaning:

VAD denotes course codes related to Visual Arts and Design (derived from the initials of the program name, "Visual Arts and Design"). The four digits are defined as follows:

- The first three letters, VAD XXXX, denote the field of study — Visual Arts and Design.
- The first digit, VAD XXXX, denotes the year level: 1 = courses taught in Year 1; 2 = courses taught in Year 2; 3 = courses taught in Year 3.
- The second digit, VAD XXXX, denotes the course category or knowledge group: 1 = required courses; 2 = dissertation seminar courses; 3 = dissertation courses.
- The third and fourth digits, VAD XXXX, indicate sequential order.

3.1.4 Course Listing

Plan 1.1 — Dissertation Courses (48 credits)

Code	Course Title	Credits
VAD7301	Thesis 1	4
VAD7302	Thesis 2	4
VAD7303	Thesis 3	4
VAD7304	Thesis 4	4
VAD7305	Thesis 5	8
VAD7306	Thesis 6	8

Code	Course Title	Credits
VAD7307	Thesis 7	8
VAD7308	Thesis 8	8

Plan 2.1

1. Required Courses (12 credits)

Code	Course Title	Credits n(l-p-s)
VAD7105	Advanced Research in Visual Arts and Design	3(2-2-8)
VAD7106	Technology and Social Dynamics with World Cultural Contexts	3(2-2-8)
VAD7107	Criticism of Visual Arts and Design Research	3(2-2-8)
VAD7108	Visual Arts and Design Seminar	3(2-2-8)

2. Dissertation Courses (36 credits)

Code	Course Title	Credits
VAD8301	Thesis 1	6
VAD8302	Thesis 2	6
VAD8303	Thesis 3	6
VAD8304	Thesis 4	6
VAD8305	Thesis 5	6
VAD8306	Thesis 6	6

3. Dissertation Seminar Courses — non-credit, for Plan 2.1

Code	Course Title	Credits n(l-p-s)
VAD7206	Thesis Seminar 1	3(3-0-9)
VAD7207	Thesis Seminar 2	3(3-0-9)
VAD7208	Thesis Seminar 3	3(3-0-9)
VAD7209	Thesis Seminar 4	3(3-0-9)
VAD7210	Thesis Seminar 5	3(3-0-9)

3.1.5 Study Plan

Students in the Doctor of Philosophy Program in Visual Arts and Design register each semester according to the specified study plan below, which may be adjusted as appropriate and in accordance with University announcements.

Plan 1.1

Year 1, Semester 1

Code	Course Title	Credits
VAD7301	Thesis 1	4

Total: 4 credits

Year 1, Semester 2

Code	Course Title	Credits
VAD7302	Thesis 2	4

Total: 4 credits

Year 1, Summer Session

Code	Course Title	Credits
VAD7303	Thesis 3	4

Total: 4 credits

Year 2, Semester 1

Code	Course Title	Credits
VAD7304	Thesis 4	4

Total: 4 credits

Year 2, Semester 2

Code	Course Title	Credits
VAD7305	Thesis 5	8

Total: 8 credits

Year 2, Summer Session

Code	Course Title	Credits
VAD7306	Thesis 6	8

Total: 8 credits

Year 3, Semester 1

Code	Course Title	Credits
VAD7307	Thesis 7	8

Total: 8 credits

Year 3, Semester 2

Code	Course Title	Credits
VAD7308	Thesis 8	8

Total: 8 credits

Plan 2.1

Year 1, Semester 1

Code	Course Title	Credits
VAD7105	Advanced Research in Visual Arts and Design	3
VAD7106	Technology and Social Dynamics with World Cultural Contexts	3

Total: 6 credits

Year 1, Semester 2

Code	Course Title	Credits
VAD7107	Criticism of Visual Arts and Design Research	3
VAD7108	Visual Arts and Design Seminar	3

Total: 6 credits

Year 1, Summer Session

Code	Course Title	Credits
VAD7206	Thesis Seminar 1 (non-credit)*	3*
VAD8301	Thesis 1	6

Total: 6 credits

Year 2, Semester 1

Code	Course Title	Credits
VAD7207	Thesis Seminar 2 (non-credit)*	3*
VAD8302	Thesis 2	6

Total: 6 credits

Year 2, Semester 2

Code	Course Title	Credits
VAD7208	Thesis Seminar 3 (non-credit)*	3*
VAD8303	Thesis 3	6

Total: 6 credits

Year 2, Summer Session

Code	Course Title	Credits
VAD7209	Thesis Seminar 4 (non-credit)*	3*
VAD8304	Thesis 4	6

Total: 6 credits

Year 3, Semester 1

Code	Course Title	Credits
VAD7210	Thesis Seminar 5 (non-credit)*	3*
VAD8305	Thesis 5	6

Total: 6 credits

Year 3, Semester 2

Code	Course Title	Credits
VAD8306	Thesis 6	6

Total: 6 credits

* Non-credit course.

3.1.6 Course Descriptions

VAD7105 Advanced Research in Visual Arts and Design 3(2-2-8)

Defining the research problem and objectives; designing methodologies and procedures for research; adhering to ethical standards throughout the research process; utilizing methods specific to the fields of visual arts and design.

VAD7106 Technology and Social Dynamics with World Cultural Contexts 3(2-2-8)

Analyzing, synthesizing, and explaining the meanings, forms, conceptual systems, and creative processes in visual arts and design as they relate to social, cultural, economic, and technological change, and to the global cultural context.

VAD7107 Criticism of Visual Arts and Design Research 3(2-2-8)

Issues concerning data and concepts, analyzed on the basis of research critique of case studies in visual arts and design, in order to identify the value of information across various dimensions and to support comprehensive and in-depth research and creative work.

VAD7108 Visual Arts and Design Seminar 3(2-2-8)

Presentation of analysis and discussion of current mainstream topics in visual arts and design, together with domestic or international field study visits.

VAD7206 Thesis Seminar 1 3(3-0-9)

Researching, analyzing, critiquing, and synthesizing academic theories, research works, or scholarly articles in visual arts and design in order to achieve genuine, in-depth integration of knowledge.

VAD7207 Thesis Seminar 2 3(3-0-9)

Presenting the process of generating new knowledge, including conceptual frameworks, data-collection methods, data analysis, and interpretation of data, for application in the thesis.

VAD7208 Thesis Seminar 3 3(3-0-9)

Discussing and presenting research methodology and procedures, analyzing research results, and summarizing the process by which the research systematically develops new knowledge; exchanging views with experts and scholars in a reasoned and in-depth manner within the field of research, as a guide for the thesis.

VAD7209 Thesis Seminar 4 3(3-0-9)

Presenting systematic approaches for developing research results, discussing findings and recommendations, and exchanging views with experts and scholars in a reasoned and in-depth manner within the field of research.

VAD7210 Thesis Seminar 5 3(3-0-9)

Presenting the summary of research findings, discussion of results, recommendations, and approaches for disseminating the new knowledge discovered through the research, by exchanging views with experts and scholars in a reasoned and in-depth manner, as a guide toward completion of the full dissertation.

VAD7301 Thesis 1 4 credits

Elements of the thesis; researching and reviewing related literature and research; determining the thesis topic, objectives, scope, and research methodology appropriate to the topic.

VAD7302 Thesis 2 4 credits

Developing a conceptual document for the thesis that demonstrates new knowledge in visual arts and design, and producing a synthesis of related research literature and data.

VAD7303 Thesis 3 4 credits

Developing research instruments and methods; preparing the thesis proposal for presentation to the committee.

VAD7304 Thesis 4 4 credits

Collecting data, organizing information, and reporting thesis progress to the advisor.

VAD7305 Thesis 5 8 credits

Analyzing data, organizing information, and reporting thesis progress to the advisor.

VAD7306 Thesis 6 8 credits

Compiling research results, preparing a draft dissertation and a research article for publication in accordance with graduation criteria.

VAD7307 Thesis 7 8 credits

Summarizing research results, discussion and recommendations; preparing the draft thesis; and reporting thesis progress to the advisor.

VAD7308 Thesis 8 8 credits

Completing the final thesis and passing the thesis defense examination for graduation.

VAD8301 Thesis 1 6 credits

Elements of the thesis; determining a thesis topic that generates new knowledge in visual arts and design; setting objectives, scope, and research methods appropriate to the topic.

VAD8302 Thesis 2 6 credits

Researching, reviewing, and synthesizing related literature and research; developing research instruments and methods; preparing the thesis proposal for presentation to the program committee.

VAD8303 Thesis 3 6 credits

Collecting data, analyzing and organizing information to obtain research results, and reporting thesis progress to the advisor.

VAD8304 Thesis 4 6 credits

Compiling research results, preparing a draft dissertation, and reporting thesis progress to the advisor.

VAD8305 Thesis 5 6 credits

Summarizing research results, discussion, and recommendations; preparing a draft dissertation; and preparing a research article for publication in accordance with graduation criteria.

VAD8306 Thesis 6 6 credits

Completing the final dissertation and passing the thesis defense examination in accordance with the university's regulations on graduate education, for graduation.

3.2 Names, National ID Numbers, Academic Positions, and Qualifications of Faculty

3.2.1 Program Faculty

Name / National ID	Academic Position	Qualifications / Institution / Year	Existing Teaching Load (hrs/sem)	Load in This Program (hrs/sem)
1. Mr. Pisit Puntien	Assistant Professor	Ph.D. (Visual Arts and Design), Burapha University, 2017 M.F.A. (Painting), Silpakorn University, 1996 B.F.A. (Painting), First Class Honors, Silpakorn University, 1993	12	4
2. Mr. Ekkapong Inkuea	Assistant Professor	Ph.D. (Visual Arts and Design), Burapha University, 2017 M.F.A. (Design), Rangsit University, 2007 B.F.A. (Industrial Product Design), Rangsit University, 2004	12	4
3. Ms. Rotjana Chandhasa	Associate Professor	Ph.D. (Arts and Cultural Research), Srinakharinwirot University, 2016 M.Ed.Tech. (Industrial Product Technology), King Mongkut's Institute of Technology Ladkrabang, 2004 B.Ed.Tech. (Industrial Arts), King Mongkut's Institute of Technology Ladkrabang, 2002	12	4
4. Mrs. Chanoknart Mayusoh	Assistant Professor	Ph.D. (Visual Arts and Design), Burapha University, 2018 M.F.A. (Creative Arts), Chulalongkorn University, 2006 B.H.Ec. (Textiles and Clothing), Rajamangala Institute of Technology, 2001	12	4
5. Ms. Teuanta Prommuttawarong	Lecturer	Ph.D. (Fine and Applied Arts), Chulalongkorn University, 2018 M.F.A. (Creative Arts), Chulalongkorn University, 2007 B.Comm.Arts (Advertising), Bangkok University, 2004	12	4
6. Mr. Pibul Waijittragum	Assistant Professor	Ph.D. (Fine and Applied Arts), Chulalongkorn University, 2011 M.F.A. (Creative Arts), Chulalongkorn University, 2005 B.F.A. (Creative Arts), Chulalongkorn University, 1990	12	4

3.2.2 Special (Adjunct) Lecturers

Name / National ID	Academic Position	Qualifications / Institution / Year	Existing Teaching Load (hrs/sem)	Load in This Program (hrs/sem)
1. Mr. Somporn Thuree	Professor	Ph.D. (Visual Arts and Design), Burapha University, 2014 M.F.A. (Applied Art Education), Silpakorn University, 2006 B.Ed. (International Painting), Rajamangala Institute of Technology, 1996		
2. Mr. Yothin Sawangdee	Associate Professor	Ph.D. (Sociology), University of North Carolina at Chapel Hill, USA, 1997 M.A. (Sociology), University of North Carolina at Chapel Hill, USA, 1995 M.A. (Demography), Mahidol University, 1983 B.A. (Political Science – Government), Ramkhamhaeng University, 1979		
3. Mr. Boonserm Wattanakij	Associate Professor	Ph.D. (Visual Arts and Design), Burapha University, 2016 M.Ed. (Curriculum and Art Instruction), Burapha University, 2004 B.F.A. (Painting), Burapha University, 1995		
4. Mr. Kriengsak Khiaomang	Associate Professor	Ph.D. (Product Design), Ubon Ratchathani University, 2007 M.F.A. (Ceramics), Silpakorn University, 2002 B.Sc. (Ceramic Technology), Rajabhat Institute Phra Nakhon, 1996		
5. Mr. Arnat Siripitchtrakul	Assistant Professor	Ph.D. (Visual Arts and Design), Burapha University, 2017 M.Ed.Tech. (Industrial Product Technology), King Mongkut's Institute of Technology Ladkrabang, 2004 B.Ed.Tech. (Industrial Arts), King Mongkut's Institute of Technology Ladkrabang, 2002		

Section 4: Management of the Learning Process

1. Field Experience Component (Internship or Cooperative Education), Delivered via Information Technology or through Cooperative and Work-Integrated Education

1.1 Learning-outcome standards for field experience: None.

1.2 Timing: None.

1.3 Scheduling: None.

2. Requirements for the Thesis / Research Project

2.1 Brief Description

The Doctor of Philosophy Program in Visual Arts and Design requires students, whether Thai or international, to produce a dissertation in the field of visual arts and design written in Thai, on a topic of interest to the student that is either novel or has a broad impact on the academic community. Students may defend their thesis proposal after passing the critique of the research

topic (Plan 1.1), or after completing no fewer than 12 credits of coursework (Plan 2.1), and subsequently develop the work into a complete dissertation, prepared as an academic article and disseminated in other appropriate forms, subject to the approval and guidance of the advisor and the program's administrative committee.

2.2 Learning Outcome Standards

Student research should be of high quality and academically recognized, reflecting expertise in the analysis, synthesis, and creation of works in visual arts and design. Student dissertations should be capable of influencing directions in visual arts and design, both academically and creatively.

2.3 Timing

Plan 1.1: beginning in Year 1.

Plan 2.1: beginning in Year 2.

2.4 Number of Credits

Plan 1.1: 48 credits.

Plan 2.1: 48 credits.

2.5 Preparation

A thesis advisor is appointed for each student; consultation hours for thesis supervision are scheduled; and students are required to report progress at clearly defined periodic intervals.

Appendix A

Revision of the Doctor of Philosophy Curriculum in Visual Arts and Design

Revised Curriculum, B.E. 2567 (2024)

Revision of the Doctor of Philosophy Curriculum in Visual Arts and Design, Revised Edition B.E. 2567 (2024), Suan Sunandha Rajabhat University

1. This revised curriculum applies to students beginning in the first semester of academic year 2567 (2024).

2. Reasons for the Revision

The Visual Arts and Design program group at Suan Sunandha Rajabhat University launched its curriculum in B.E. 2562 (2019). By B.E. 2566 (2023) the curriculum had reached its scheduled revision point. The revision brings the program into line with the Thai Qualifications Framework for Higher Education, and the revised curriculum is to be implemented in academic year 2567 (2024) in accordance with university policy. The revision also aims to keep the curriculum current and consistent with labor-market and societal needs, and to build satisfaction among the employers of doctoral graduates.

The approach to revision is as follows:

- 2.1 Revising the philosophy of the curriculum.
- 2.2 Changing course codes, course titles, and number of credits.
- 2.3 Changing course codes, course titles, course descriptions, and number of credits.

3. Content of the Revision

3.1 Revised Program Philosophy: "Graduates who are experts in research and creative innovation in visual arts and design at a global level."

3.2 Changes to Course Codes, Titles, and Course Descriptions

Former Code / Title (2019)	Revised Code / Title (2024)	Credits
MFA5111 — History of Visual Arts and Design	VAD7105 — Advanced Research in Visual Arts and Design	3(3-0-9) □ 3(2-2-8)
MFA5112 — Aesthetics of Visual Arts and Design	VAD7107 — Criticism of Visual Arts and Design Research	3(3-0-9) □ 3(2-2-8)
MFA5113 — Creative Innovation in Visual Arts and Design	VAD7108 — Visual Arts and Design Seminar	3(3-0-9) □ 3(2-2-8)
MFA5114 — Research Methodology in Visual Arts and Design	VAD7206 — Thesis Seminar 1	3(3-0-9) □ 3(3-0-9)
MFA5115 — Seminar in Visual Arts and Design	VAD7207 — Thesis Seminar 2	3(3-0-9) □ 3(3-0-9)

Former Code / Title (2019)	Revised Code / Title (2024)	Credits
MFA5221 — Critique of Visual Arts and Design for Presentation	VAD7208 — Thesis Seminar 3	3(3-0-9) □ 3(3-0-9)
MFA5222 — Evolution of Thai Art and Culture	VAD7209 — Thesis Seminar 4	3(3-0-9) □ 3(3-0-9)

3.3 Change of Course Code, Title, and Credits (with Course Description)

VAD7102 (former) □ VAD7106 (revised)

	Former: Local Cultures, Technology and Social Dynamics 3(3-0-9)	Revised: Technology and Social Dynamics with World Cultural Contexts 3(2-2-8)
Description	Analysis, synthesis, and explanation of meanings, systems, concepts, and processes of local cultural and artistic creations related to social, cultural, economic, and technological change in the current context.	Analysis, synthesis, and explanation of meanings, forms, conceptual systems, and creative processes of visual arts and design related to social, cultural, economic, and technological change, and to world cultural contexts.

4. Comparison of Differences Between the Former and Revised Curricula

4.1 Curriculum Structure

Course Category	2019 Curriculum — Format 1.1	2019 Curriculum — Format 2.1	2024 Curriculum — Plan 1.1	2024 Curriculum — Plan 2.1
Required courses	—	12	—	12
Dissertation courses	48	36	48	36
Dissertation seminar courses	—	Non-credit	—	Non-credit

Dissertation Courses — Format/Plan 1.1 (unchanged, codes VAD7301–VAD7308)

No changes were made to the dissertation courses under Format/Plan 1.1; all course codes, titles, and credit values (VAD7301–VAD7308, Thesis 1–8) remain the same between the 2019 and 2024 curricula.

Required Courses — Format/Plan 2.1

Former Code / Title (2019)	Revised Code / Title (2024)	Credits	Remarks
VAD7101 — Advanced Research in Visual Art and Design	VAD7105 — Advanced Research in Visual Art and Design	3(3-0-9) □ 3(2-2-8)	Changed course code, title, and number of credits
VAD7102 — Local Cultures, Technology and Social Dynamics	VAD7106 — Technology and Social Dynamics with World Cultural Contexts	3(3-0-9) □ 3(2-2-8)	Changed course code, title, description, and number of credits

Former Code / Title (2019)	Revised Code / Title (2024)	Credits	Remarks
VAD7103 — Criticism of Visual Arts and Design Research	VAD7107 — Criticism of Visual Arts and Design Research	3(3-0-9) □ 3(2-2-8)	Changed course code and number of credits
VAD7104 — Visual Arts and Design Seminar	VAD7108 — Visual Arts and Design Seminar	3(3-0-9) □ 3(2-2-8)	Changed course code and number of credits

Dissertation Courses — Format/Plan 2.1 (unchanged, codes VAD8301–VAD8306)

No changes were made to the dissertation courses under Format/Plan 2.1; all course codes, titles, and credit values (VAD8301–VAD8306, Thesis 1–6, 6 credits each) remain the same between the 2019 and 2024 curricula.

Dissertation Seminar Courses (Non-Credit) — Format/Plan 2.1

Former Code / Title (2019)	Revised Code / Title (2024)	Credits	Remarks
VAD7201 — Dissertation Seminar 1	VAD7206 — Thesis Seminar 1	3(3-0-9)	Changed course code and title
VAD7202 — Dissertation Seminar 2	VAD7207 — Thesis Seminar 2	3(3-0-9)	Changed course code and title
VAD7203 — Dissertation Seminar 3	VAD7208 — Thesis Seminar 3	3(3-0-9)	Changed course code and title
VAD7204 — Dissertation Seminar 4	VAD7209 — Thesis Seminar 4	3(3-0-9)	Changed course code and title
VAD7205 — Dissertation Seminar 5	VAD7210 — Thesis Seminar 5	3(3-0-9)	Changed course code and title

Biographies of Program Faculty

Biography of Program Faculty Member

1. Name: Mr. Pisit Puntien

2. Academic Position: Assistant Professor

3. Qualifications:

- Ph.D., Visual Arts and Design, 2017, Burapha University
- M.F.A., Painting, 1996, Silpakorn University
- B.F.A., Painting, First Class Honors, 1993, Silpakorn University

4. Academic Works:

4.1 Academic Articles:

- Puntien, P. (2023). The study of Phetchaburi craftsmanship wisdom. In International Academic Multidisciplinary Research Conference in Vienna, 88-97.
- Hong, X., Mayusoh, C., Inkuer, A., & Puntien, P. (2023). Jiujiang Chinese cultural research and application for designing a book for children between 3-6 years old. Art Pritas Journal, 11(1), 130-142.
- Zhou, Y., Puntien, P., Inkuer, A., & Mayusoh, C. (2023). Study on the treatment model of rehabilitation garden for middle-aged and elderly people in a sub-health state. Art Pritas Journal, 11(1), 113-120.
- Shangguan, W., Puntien, P., Inkuer, A., & Mayusoh, C. (2023). Urban color design in Jiujiang urban planning. Art Pritas Journal, 11(1), 103-112.

4.2 Research Articles:

- Mayusoh, C., Puntien, P., & Inkuer, A. (2019). Fabric pattern art using natural molds for casual-wear design. Art Pritas Journal, Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University, 7(2), 13-22.

4.3 Books: None

4.4 Textbooks: None

5. Administrative and Teaching Experience:

Administrative:

- Chair, Doctor of Philosophy Program in Visual Arts and Design, Suan Sunandha Rajabhat University
- Deputy Dean for Student Affairs, Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University
- Head, Painting Program, Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University
- Member, Faculty Senate and Civil Service Council, Suan Sunandha Rajabhat University

- Member, Executive Committee, Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University
- Member, Academic Committee, Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University
- Member, Faculty Board, Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University
- Secretary, Project for the Establishment of the Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat Institute

Biography of Program Faculty Member

1. Name: Mr. Ekkapong Inkuea

2. Academic Position: Assistant Professor

3. Qualifications:

- Ph.D., Visual Arts and Design, 2017, Burapha University
- M.F.A., Design, 2007, Rangsit University
- B.F.A., Industrial Product Design, 2004, Rangsit University

4. Academic Works:

4.1 Academic Articles:

- Suwit Sadsang, Ekkapong Inkuea, & Siratcha Samleethong. (2020). Development of printed fabric patterns from Lao Song textile patterns for lifestyle-fashion product design. *Art Pritas Journal*, Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University, 8(2), 47-56.
- Ding, Z., Inkuer, A., Gu, Y., & Khan, D. M. S. (2024). Virtual reality and multi-sensory interactions: Enhancing emotional wellbeing of urban white-collar workers in Shanghai. *Revista de Gestão Social e Ambiental*, 18(7), e05713.
- Lyu, P., & Inkuer, A. (2023). Decoding the Dunhuang flying figures: A co-design approach to modern cultural and creative product design. *Utilitas Mathematica*, 120, 1487-1500.
- Li, J., & Inkuer, A. (2023). Exploring modalities and applications of spatial intervention in the renovation of old buildings. *Humanities and Social Sciences Nakhonsawan Rajabhat University Academic Journal*, 10(2), 1-10.

4.2 Research Articles:

- Taranurak, M., Sangwalpetch, N., Inkuer, A., & Phriwanrat, K. (2023). Application of rice as a material in lifestyle product design. *Focus on Arts: FAR*, Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University, 1(1), 29-42.

4.3 Books: None

4.4 Textbooks: None

5. Administrative and Teaching Experience:

Administrative:

- Dean, Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University
- Deputy Dean for Research, Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University
- Member, Executive Committee, Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University
- Member, Academic Committee, Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University
- Member, Faculty Board, Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University
- Member, Academic Council, Suan Sunandha Rajabhat University

Biography of Program Faculty Member

1. Name: Ms. Rotjana Chandhasa

2. Academic Position: Associate Professor

3. Qualifications:

- Ph.D., Arts and Cultural Research, 2016, Srinakharinwirot University
- M.Ed.Tech., Industrial Product Technology, 2004, King Mongkut's Institute of Technology Ladkrabang
- B.Ed.Tech., Industrial Arts, 2002, King Mongkut's Institute of Technology Ladkrabang

4. Academic Works:

4.1 Academic Articles:

- Chandhasa, R. (2021). Contemporary culture: Contextual dimensions of vetiver grass group members in Phayao Province. *Asian Journal of Arts and Design*, 2(1), 99–113.
- Apatsanan Jai-iam & Rotjana Chandhasa. (2020). Product design of a lamp set for residential use from leftover fabric scraps in the Thai-fabric industry, Ban Charoensuk, Buriram Province. *Asian Journal of Arts and Design*, 1(1), 95–107.
- Hu, X., & Chandhasa, R. (2023). The study of Ming and Qing dynasty furniture styles using analysis of the principles of furniture design. *Journal of Namibian Studies: History, Politics, Culture*, 33, 1531–1548.
- Chandhasa, R., & Pattanapanithipong, P. (2021). Role of community in knowledge transfer and production of new potters at the Maenam Noi kilns in Sing Buri Province, Thailand. *Kasetsart Journal of Social Sciences*, 42, 95–100.

4.2 Research Articles:

- Chandhasa, R., Pattanapanithipong, P., & Siripithakul, A. (2023). Lifestyle products, Wang Sam Mo District, Udon Thani Province, Thailand. *Journal of Namibian Studies: History, Politics, Culture*, 33, 4695–4710.
- Chandhasa, R., Pattanapanithipong, P., & Siripithakul, A. (2022). Ban Chiang pottery, Udon Thani Province: Creative products under the concept of "the imprint". *Oeconomia Copernicana*, 13(3), 1729–1748.

4.3 Books: None

4.4 Textbooks: None

5. Administrative and Teaching Experience:

Administrative:

- Director, Research and Dissemination Division, Institute of Research and Development
- Deputy Director, Research and Dissemination Division, Institute of Research and Development

Biography of Program Faculty Member

1. Name: Mrs. Chanoknart Mayusoh

2. Academic Position: Assistant Professor

3. Qualifications:

- Ph.D., Visual Arts and Design, 2018, Burapha University
- M.F.A., Creative Arts, 2006, Chulalongkorn University
- B.H.Ec., Textiles and Clothing, 2001, Rajamangala Institute of Technology

4. Academic Works:

4.1 Academic Articles:

- Mayusoh, C., Juysukha, S., & Samleetong, S. (2023). The study of Rattanakosin art toward ornament design from local materials. In International Academic Multidisciplinary Research Conference in Vienna, 1–10.
- Hong, X., Mayusoh, C., Inkuer, A., & Puntien, P. (2023). Jiujiang Chinese cultural research and application for designing a book for children between 3–6 years old. Art Pritas Journal, 11(1), 130–142.
- Zhou, Y., Puntien, P., Inkuer, A., & Mayusoh, C. (2023). Study on the treatment model of rehabilitation garden for middle-aged and elderly people in a sub-health state. Art Pritas Journal, 11(1), 113–120.
- Shangguan, W., Puntien, P., Inkuer, A., & Mayusoh, C. (2023). Urban color design in Jiujiang urban planning. Art Pritas Journal, 11(1), 103–112.

4.2 Research Articles:

- Kalip, P., Insra, C., & Mayusoh, C. (2021). The project on packaging design development for fermented fish sauce, "Plara Paruay" brand, from Sa Kaeo Province. Art Pritas Journal, 9(2), 71–79.

4.3 Books: None

4.4 Textbooks: None

5. Administrative and Teaching Experience:

Administrative:

- Deputy Dean for Administration, Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University
- Head, Fashion Design Program, Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University

Teaching:

- Lecturer, Fashion Design Program, Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University

Biography of Program Faculty Member

1. Name: Ms. Teuanta Prommuttawarong

2. Academic Position: Lecturer

3. Qualifications:

- Ph.D., Fine and Applied Arts, 2018, Chulalongkorn University
- M.F.A., Creative Arts, 2007, Chulalongkorn University
- B.Comm.Arts, Advertising, 2004, Bangkok University

4. Academic Works:

4.1 Academic Articles:

- Prommuttawarong, T. (2022). Creating a costume identity from the Buddhist philosophy of Wat Phra Chetuphon Wimon Mangkhalaram. *Art Pritas Journal*, 10(2), 77-82.
- Pornmuttawarong, T. (2022). Natural repeat pattern 1. In *Asia Network Beyond Design 2022*, Seoul Journey Dream Forest Gallery, Seoul, Korea, 60-61.
- Pornmuttawarong, T. (2022). Theravadaism pattern 1. In *Asia Network Beyond Design*, Tainan Exhibition Art Center, Tainan University of Technology Gallery, Tainan, 60-61.
- Pornmuttawarong, T. (2022). Theravadaism pattern 2. In *Asia Network Beyond Design Taipei*, Yi Xiang Gallery Exhibition Space, Department of Art History, Tainan National University of the Arts, Taipei, 60-61.

4.2 Research Articles:

- Prommuttawarong, T. (2021). Approaches to designing printed-fabric patterns from Buddhist principles. *Art Pritas Journal*, 9(1), 42-47.
- Prommuttawarong, T. (2019). Fabric patterns from Thai Theravada Buddhist practice. *Art Pritas Journal*, 7(2), 36-40.

4.3 Books: None

4.4 Textbooks: None

5. Administrative and Teaching Experience:

Teaching:

- Lecturer, Fashion Design Program, Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University

Biography of Program Faculty Member

1. Name: Mr. Pibul Waijittragum

2. Academic Position: Assistant Professor

3. Qualifications:

- Ph.D., Fine and Applied Arts, 2011, Chulalongkorn University
- M.F.A., Creative Arts, 2005, Chulalongkorn University
- B.F.A., Creative Arts, 1990, Chulalongkorn University

4. Academic Works:

4.1 Academic Articles:

- Xiao, Z., & Waijittragum, P. (2023). The design and application of a guide system in the Yuanjia Village scenic area, Xianyang City. In Report of the Graduate School Conference, 6(1), 606–613.
- Waijittragum, P. (2023). The use of graphic elements for mobile-application design for agricultural entrepreneurs in Ranong Province. In International Academic Multidisciplinary Research Conference in Vienna, 80–87.
- Waijittragum, P. (2021). Effect of designing mobile applications on smartphones on customer demand: A case study of the UX/UI concept. Psychology and Education Journal, 58(2), 1693–1705.
- Waijittragum, P. (2020). Visual communication on food-product packaging for Japanese elderly persons. International Journal of Sustainable Tropical Design Research and Practice, "Alam Cipta" Special Issue, 13(1), 81–92.

4.2 Research Articles:

- Waijittragum, P. (2022). Graphic and multimedia design to promote tourism for Ranong Province. Journal of the Faculty of Architecture, King Mongkut's Institute of Technology Ladkrabang, 34(1), 102–113.

4.3 Books: None

4.4 Textbooks: None

5. Administrative and Teaching Experience:

Administrative:

- Deputy Dean for Research (faculty-level position; further administrative record not fully captured in the source document).